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The Trinity Tripod

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Rain & Sun Make For A Bizarre Spring Weekend

BY JENNIFER ALSPACH &
MATTHEW PRINCESenior Copy Editor &
Managing Editor

Despite near cancellation due to weather, the 1994 Spring Weekend will go down as one of the most memorable, and maybe one of the best, ever.

The Trinity College Activities Council (TCAC) began setting up for the show at 4:00 a.m. when the stage arrived. Despite forecasts of rain showers, Steve Marcus, TCAC president, in consultation with Beth Corbin, Stu-

celebrated, audience members surrounded their bus screaming insults, threatening the band members, and urinating and spitting on the bus. In spite of this, The Samples were reported to be eager to play at Trinity.

Set up of the sound equipment, which The Samples had brought, began around 7:30 in the morning. The sky looked ominous, but early weather reports suggested that the storm might travel north of Hartford. In case of rain, TCAC had rented a large tent to cover the central stage area. Even with the tent,

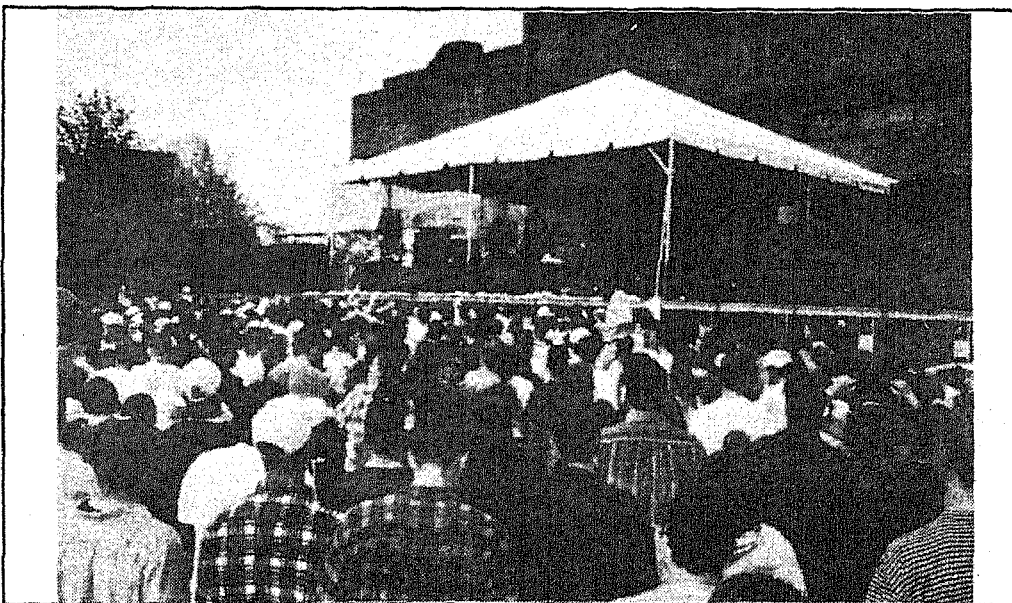
The Samples' road manager tried to end the concert, but The Samples refused to stop playing. Backstage, the technicians were drawing comparisons to Woodstock as the audience danced happily in the pouring rain.

dent Activities Coordinator, made the call to hold the show outside.

The featured band, The Samples, arrived on campus in their bus around 4:00 a.m. from a concert at SUNY in Oswego, New York. That concert had been canceled after only five songs when an audience member threw a bottle in the face of one of the band's members. According to The Samples' crew, after the show at SUNY was can-

celled, audience members surrounded their bus screaming insults, threatening the band members, and urinating and spitting on the bus. In spite of this, The Samples were reported to be eager to play at Trinity.

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Audience enjoys music of The Samples at Sunday's concert. See photo spread on page 10.

AARON JACOBS

(who insisted on being called "Mother"), asked to speak to the National Weather Service. The report was that while the storm would probably blow over, it would not be until around 4:00 that afternoon. "Because of the extreme weather conditions, The Samples were ready to not play ... if the rain kept up for another hour and a half, the show would have been called off," said Marcus.

Around 11:30 a.m., the storm began to let up. Members of The Samples' sound crew moved back onto the stage and

continued their work. Still, the preparations were behind schedule, and there was at least an hour and a half of set up left, followed by forty-five minutes of sound checks. This pushed the best possible starting time of the concert to 1:45 p.m., instead of the advertised 1:00.

While Black 47's lead singer was seen wandering around campus, Live was still back at their hotel room. Their bassist had come down with appendicitis a week before, and at that time they had said that they might back out of the concert.

At the last minute, they found a replacement, but were still not eager to play. The morning of the concert, they again sounded as if they might back out — saying they would not play if the stage was wet. TCAC worked hard to make sure the stage was totally dry and met Live's demands.

Because of the setback which the stormy weather had caused, there was not enough time for all three bands to play. Black 47 was paid even though they had to be put on standby

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The Future Of Fraternities

BY CINDY DARLING
Announcements Editor

Since the decision by the faculty committee and the trustees, requiring that all Greek organizations go coed, there has been much debate in the Trinity community. There are many factors involved in this debate, some of which reach to the very basis of Trinity's social and academic foundations.

While some feel that requiring coed Greek organizations will equalize the social scene at Trinity, making relations between men and women more equal, others see this step as the beginning of the end of Trinity's social life. Last week, Borden Painter, met for the first time as President with the representatives from the Greek organizations to discuss the plans for next fall, and the ways in which each organization will go about meeting the requirements of the administration.

President Painter who, as an under grad was a member of Theta Xi, a fraternity no longer in existence at Trinity, stated that he felt it was a good start. The meeting was simply a chance for him to meet with the organizations, and to see how they are progressing and to offer them assistance in any way possible.

The reaction amongst the fraternities and sororities to the new mandate for coeducation has been mixed. Most organizations are in the middle of planning for ways to accommodate the requirement of a 40% coed pledge class for fall 1994. None of the groups are strictly obeying the wishes of the administration. Each group is trying to work out a compromise.

As of March 1, each organization was required to submit a plan outlining the ways in which they would implement the new coed requirements.

continued on page 6

Honor Code Caught In Bureaucracy

BY ANNEMARIE PEIL
Opinion Editor

Since 1989, both the Student Government Association (SGA) and the Academic Affairs Committee (AAC) have struggled over whether an academic Honor Code should exist at Trinity College. Over the course of the past five years, the Honor Code has changed shape according to the flux of student input and the interests of the faculty.

On April 26, 1994, in an SGA Senate meeting, the Honor Code was set to be voted upon. Instead, Vice-President Lizz Platt '95 motioned to table the vote until the next academic year. Platt further stipulated that an all-student referendum regarding student interest in an Honor Code will accompany SGA elections in the second week of September. This motion passed, 33 in favor, 2 against, with 5 abstentions.

As reported in the April 19, 1994 issue of *The Tripod*, consid-

eration of an Honor Code was student-initiated. The SGA proposed and submitted an Honor Code in 1989 to President Gerety, who then turned the issue over to the AAC. In response, the AAC assigned a subcommittee to research the idea of an Honor Code. In the spring

source, 85 to 90% of the campus was in favor of an academic Honor Code. Because of such strong student support, the AAC and SGA continued their efforts to draft an agreeable Honor Code.

Despite the number of meetings held and drafts sub-

"That academic integrity is even being discussed on this campus is wonderful. Whether we have [an academic Honor Code] is up to the students and faculty."

—Mary Thomas, Associate Dean of Students

of 1991, a redraft of the SGA proposal was submitted. At this point, it was unclear whether the students still backed the idea of an Honor Code.

As a result, a referendum was held in 1992, regarding whether "an Honor Code" should exist at Trinity. Dean of Students, Mary Thomas said, "The results were such that the majority of students were in support of this." According to one

mitted, an agreement has yet to be reached. Two years have passed since the last measure of student opinion was taken. According to the limited discussion of an Honor Code that took place in the April 19th SGA meeting, it is questionable whether there is still strong student support of an Honor Code being implemented at Trinity.

Echoing comments made

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INSIDE THIS WEEK'S TRIPOD....

METRO-HARTFORD:



- Prisons
- The Keg
- Movie Times

ARTS:



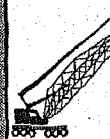
- Sound Recording
- Senior Exhibition
- Gallery

FEATURES:



- Trinity's Parties
- Along The Long Walk
- Holocaust Museum

NEWS:



- Security Blotter
- Graduation Speakers

Editorial

This Year In Review

This year was one of change for Trinity College. Gang violence in the neighborhood surrounding Trinity dominated the front pages of *The Tripod* for the first three weeks. A number of smaller incidents lead up to the murder of a gang leader just across from the playing fields. A gate was put up across the Ferris driveway.

The Tripod embarked on a mission to get the line-item expenditures of student groups released. This culminated in the releasing of the budgets, which will be fully implemented in the fall.

Jesse Jackson visited Hartford, and Trinity held a "Black Alumni Weekend." Around this time began the saga of fraternities having major troubles with their houses. The residents of Pike were forced to move out of their house for a period of time as the Fire Inspector declared the building closed. At the same time, more than half of the school waited outside on the Long Walk in a line to register for classes. The first people in line had shown up between 1 and 3 AM just so that they could get their classes.

The semester ended with an SGA shake-up, as Sunny Asghar left office as Vice President. Chuck-D spoke to students in the Washington Room.

The second semester started out on a tragic note as the college was shocked by the death of Nicole Martin '96 in a skiing accident. People were still recovering from the death of David Levine '95 around Thanksgiving. Only a few weeks later, Professor Jaqueline Caples died as well.

Trouble with the fraternities continued as the harsh weather took its toll. The Dean's office also started to hint at enforcement of the Trustees' mandate that Greeks become coed. Professor Hedrick published a book on Harriet Beecher Stowe, and the freshmen class held elections.

Soon after, President Gerety shocked everyone as he suddenly announced his swift departure to Amherst. *The Tripod* printed 32 pages that week, a record in recent history. Gerety's departure covered the pages of the paper for a while, especially in the Opinion section.

Marriott's management was investigated, and a new group called the SSAC came into the limelight. After only a few short weeks in existence, the SSAC died out and the SGA was once again the only form of student government on campus.

At their March meeting, the Trustees appointed Borden Painter as Interim-President of the College. In an effort to catch the Trustees' attention, the first Greek-Fest was held, a party with 1,300 in attendance.

As the year has gone by, Student Government seems to have become more open to outsiders. The budgets are now open, and there was a greater voter turnout at the last SGA election.

The President of the College resigned, and the Dean of the Faculty announced that she would be stepping down.

The social scene is changing. Fraternities are struggling to stay alive, but the downtown shuttle and other social alternatives are becoming more popular. This summer, the dorms may even get lounges with furniture.

It has been a year of transition for the College, and next year may bring forth even more changes. A Presidential search committee will be busily working away, and the implementation of the Strategic Plan should proceed. The Trinity College of next year may not be the same as the Trinity of a few years ago—it should be better.

J.L.B.

Academic Affairs Committee Clarifies Process Of Evaluation

To the Editor:

We, the members of the Academic Affairs Committee, are responding to the opinion piece published on page 3 of the April 19, 1994 issue of *The Tripod*.

nommic status of the petitioner, are irrelevant to our debate, and, as a general rule, are simply unknown to the Committee.

Finally, it should be noted that petitions are decided by the Committee; the

Personal student characteristics... are irrelevant to our debate, and, as a general rule, are simply unknown to the Committee.

Both the student and the Committee know that there are other documents that played a role in the Committee's decision. The Committee is bound by rules of confidentiality and certainly cannot address specific points of the case, but is instead writing in order to clarify its policies and procedures.

One of the Committee's tasks is to make decisions about student enrollment issues. Such decisions are made following a review of written student petitions, and take into consideration all supporting evidence and documentation, for example Registrar records. Personal student characteristics, such as the race, ethnicity, religion, sexual preference or eco-

chair does not have the power to make unilateral decisions or to reverse Committee decisions.

Sincerely,
Lucy Deephouse
Dario Euraque
Ralph Moyer
Elizabeth Platt '95
Paxton Provitera '97
Martha Risser
Mary Thomas
Maurice Wade
Nancy Wagner
Jason Wilkins '94
David Weiner
Gail Woldu

Accusation Of Racism Fails To Strengthen Argument

To the Editor:

As a member of the Trinity Faculty who has served a year on the Academic Affairs Committee, the Committee which hears appeals from students with regard to the decisions of the faculty and the Registrar concerning grades and transcripts, I am deeply distressed by the innuendo that the Committee might have acted in a racially biased way.

First, it is most likely that the Committee had no idea as to the race of Mr. Thacker when his appeal was originally decided. Second, my experience suggests that the Committee acts in an unbiased way with the possible exception of spe-

cial sensitivity toward, not against minority students. Third, while my experience with the Committee was short, I never saw any consideration for the financial status of students except those who might be in financial need. And so, I resent the innocently worded, "I don't know if racial discrimination is a factor..." or the initial suggestion from Mr. Thacker. These are serious innuendos not to be hurled about in public without any degree of factual support. None of this argues to the merits of Mr. Thacker's case or the Committee disposition. I would prefer that we distinguish academic penalties from administrative ones, but that is entirely another matter.

Sincerely,
Andrew J. Gold
Assoc. Prof of Economics

The Good, The Bad... ...And The Ugly



- The Samples.
- Jell-O Flavored Freshmen.
- Elmo Late Night.
- Sun During Concert.



- Live.
- Black-47 Canceled.
- Exams.
- Rain During Concert.



- Food fight/Barbecue on quad.
- Beer Showers.

The finger goes to the SGABC for The Pod's allocation.

James L. Barr '95
EDITOR-IN-CHIEF

Trinity Tripod
PUBLISHED WEEKLY BY THE STUDENTS OF
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The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Connecticut.

The Tripod respects the individual's right to freedom of speech and will not censor submissions for views expressed by their authors. However, *The Tripod* reserves the right to edit pieces containing inappropriate material or request they be revised in order to ensure that a work is not unnecessarily offensive or insensitive. The views expressed in any personal essay, column, or commentary are the views of the author(s) and not necessarily those of *The Tripod* as a whole.

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WRTC Responds To Tripod's 'College Music?' Editorial

To the Editor:

Your editorial contained some very interesting commentary regarding various aspects of our management. And while my letter is written in response to your editorial, I would also take this opportunity to educate you in the way in which our radio station runs. However, so as not to confuse issues, let me first address the subject of our programming and the discuss other questions regarding our funding and promotions and such.

The spectrum of music which WRTC provides is as follows:

| | MON | TUES | WED | THURS | FRI | SAT | SUN |
|---------|---|-----------------------|---------------|--------|--------|--------------------------------------|-----------|
| 6-9 am | MORNIN JAZZ | | | | | MORNING GOSPEL | |
| 9-12 pm | MORNING ROCK | | | | | AMPLITUDE! PORTUGUESE PROGRAMMING | |
| 12-3 pm | REGGAE | OUT TO LUNCH (JAZZ) | WORLD OF FUNK | REGGAE | REGGAE | POLKA | CLASSICAL |
| 3-5 pm | AFTERNOON JAZZ | | | | | METAL | |
| 5-7 pm | QUE PASA | EYE-TO-EYE TALK RADIO | QUE PASA | | | THE BEST OF THE BLUES | |
| 7-10 pm | ALIEN ROCK | | | | | | |
| 10-6 am | THOUGHT POWER (NIGHT TIME HIP HOP, R&B, RAP) | | | | | | |

The first thing you may notice from the schedule above is that WRTC's format is what is called "block programming." (The block of Jazz shows that air five days a week.) This differs from other college radio stations which have more haphazard scheduling. An alternative to block program would allow each DJ to play whatever that person wanted to play during his shows. And while this would give absolute freedom to each DJ, this format makes it difficult for listeners to know when to tune in to hear the music they want to hear.

We at WRTC have chosen block programming for two reasons. First, for the obvious consistency it offers to the listener, and second, because this style of programming makes running the station more manageable. (You've gotta trust me on this.) What is lost, of course, is that D.J.s lose a certain amount of freedom to express their individual musical taste. Jazz D.J.s must then play Jazz, and not Rock, etc. This then pushes the question of programming to the next level. What blocks should be chosen for airplay?

Though WRTC is based on the campus of Trinity College, its audience is far

more diverse and much larger than the school's student body. In order to be successful and unique, WRTC must try to be different than even other college radio stations in the Hartford area. We do this.

At the same time, because WRTC is a radio station broadcasting from an academic community, we feel that it has the responsibility to open gaps (or rather spaces) as well — to play music that otherwise does not get any radio airplay: music from independent labels, ethnic and World Music and such. To be blunt: college students should be paying for the healthiest academic environment pos-

sible, NOT just more of what they already have. That's the idea behind education. After all, to extend the logic, I must ask, would you go to the Indian Cultural Society's yearly dinner and say, "Well the food here looks interesting, but I was kind of hoping for a burger. Could you get me one? That's really what I'm used to." Obviously not.

In today's music business, bands are bought and sold at the cash register, and 90% of the radio stations in America contribute to that sorry practice. College radio should provide a venue for independent music. Music that is recorded not as a result of a high-level marketing meeting, but because the band displays talent and innovation. Hence we are brought back to academic concerns, where content and spaces for marginalized ideas are brought out, as opposed to an effort to produce only what will sell. For us at WRTC these are the concerns which shape the foundations of our programming policy.

The bands you have mentioned in your suggested list may have once been on independent labels or difficult to find, but that is surely no longer the case.

Bands like the Breeders, REM, etc. already get plenty of airplay and exposure on MTV and other commercial stations (WTIC), as well as other college stations which might have different programming policies (U.Hart, Wesleyan, Conn College all have radio stations which you can tune in to.) This is not to say that they are never played on WRTC — that is also untrue. But, remember, these bands would have never even been brought to your attention if they had not done well at college stations like WRTC (We report our top ten to an industry magazine) years ago when they were also unknown.

To ask WRTC to change its programming then would be to give those "REMs" of the future a more difficult, if not impossible, opportunity to get heard. This is not to say that these bands who have now achieved fame (REM, The Breeders) no longer get played on WRTC either. The Breeder's latest and most popular album was for a long time on our top ten list. While the term "Alien Rock" suggests music from way far on the outside of mainstream culture, it is also a place where the simply new is also played.

All the music, whether from independent or major labels that gets sent to us, gets put on our shelves without censure. It is for this reason that each of our Alien shows differ so greatly. Each corresponds to the individual tastes of the DJ. As you have mentioned, you like the Chris and Gabe Show. Other Alien shows include the newest in techno, ambient, industrial and independent rock. Similarly our Jazz shows range from the most experimental (Out to Lunch Tue. 12:00 - 3:00) to much more traditional formats (Morning Jazz). Your taste may include that narrow set of bands listed in your editorial, but we feel that we cannot make that kind of assumption. We pride ourselves in our diversity; for it is in that diversity that we may attempt to please the entire community.

The community members of our staff are invaluable. Their involvement with the station not only strengthens the bonds between our school and the outside community, but they also do many shows which would be impractical for students to perform. Much of our afternoon programming is difficult to consistently fill due to class schedules. And there are few students who wish to be on the air at 4 in the morning.

In addition to this, community DJs often know more about the music they are playing, and thus provide the entire community with stronger programming. (Eg. Our Reggae shows.) But let me make something clear, here. Community members are not allowed to have executive positions on the WRTC board, nor do their shows take priority over student shows. Often times, community members replace students who irrespon-

sibly handle their slot (Never show up, always late, etc.) Otherwise, students get priority for on-air timeslots. But all DJs, student or otherwise, must start at the bottom when joining the staff. DJs are required to begin doing morning jazz. If you don't know much about jazz you learn quickly — I know I did. We have a healthy collection to learn and choose from.

But, as in any hierarchal organization, you start in a place where you don't get exactly what you like, and then work your way up. This is not an unusual, or unfair practice. For those students who do not want to start at Jazz, but expect to just walk in and have the show of their choice — sorry, I didn't.

Since the length of my response seems to be growing rapidly, let me briefly touch upon the issue of our funding. We run a 24 hour a day service for the campus and community. We have many technical expenses. We also put on weekly live shows as well as host larger acts. Our most recent budget was higher than usual because we moved to a new studio in High Rise this semester. Some of the changes that were made with this funding included adding a bathroom to the studio. Unquestionably, these are justified expenditures.

There was one point in your editorial which is certainly valid. WRTC has not done the best in advertising itself and its scheduling on campus. And the generally uninformed quality of your editorial only makes this problem more apparent. Here I must agree with you, and I hope it is an issue which we can quickly correct. Certainly the Tripod can help us out.

If you sincerely want to see something more from WRTC, consider the following: For years, we have been sponsoring free weekly shows at the Underground Cafe in Mather Hall every Tuesday. Many of these acts often go on to play much greater venues and often show up on the cover of such magazines as Alternative Press.

In addition to this, we often host larger shows in the Cave or Washington Room featuring bands like Yo La Tengo, King Missile and Sebadoh. I hope your arts editors begin to review these events as well as some of the on air programs we are offering. In addition, please feel free to print our programming schedule. Certainly, I think that a WRTC section on *The Tripod* Arts page would be welcomed by all.

If anyone has any more questions or suggestions about our management or how to get involved, please call me. My extension is 3590. Otherwise tune in and enjoy, we are 89.3 on the FM dial.

Sincerely,
Raffi Khatchadourian '95
Program Director WRTC

'College Music?' Editorial Closed-Minded & Ignorant

To the Editor:

I am writing in response to the recent editorial criticizing WRTC as not seeming "to care about the students of the College." This statement is not only absurd, but also ignorant. Therefore, I offer the following checklist in the hopes of clarifying certain items:

(1) **Community Focus.** WRTC is committed to providing a wide variety of music for both students and the Hartford community. 89.3 FM is one of the most popular independent stations in the city, as witnessed by the majority of the phone calls, donations and requests from non-students.

We rely on community support, both in terms of manpower and financial aid, to help WRTC provide an eclectic mix of music. We don't advertise off-campus

any more than on-campus: locals are more aware of us because they actively search for an alternative to the corporate stations. And if a student *really* wants a show currently run by a community member, the latter must surrender the position.

(2) **Volunteers.** WRTC never "drives away" student volunteers. There is a hierarchy at the station, and everyone must pay their respective dues before getting a DJ assignment. This can involve such chores as alphabetizing records and CD's, cataloging new music or doing a 6 a.m. jazz show. People who persistently show interest and willingness to tolerate such unglamorous tasks — like freshmen Dan Brochu and Steve Broido — will eventually get the time slot they want.

(3) **DJ Selection.** DJ's are not "forced

to play music they don't like." Unlike almost every station in the country, we do not have a "playlist" of songs which must be played during a show — what is played is wholly up to the individual as long as it fits the format of that time slot (i.e. jazz, rock, etc.). I have personally played everything from Abba to Zipgun, Rod Stewart to Revolting Cocks. A DJ's taste is the sole limitation.

(4) **"College" Music?** The artists you mentioned are what corporate moguls deem "alternative" because young people like them and they can't be pigeonholed anywhere else. What we provide at WRTC is access to the stream of underground bands which percolate just beneath the mainstream. Chris and Gabe are just one aspect of WRTC.

Besides standbys like Fugazi, Sonic Youth and Henry Rollins, we play up-

and-coming acts like Bob Evens and Archers of Loaf, both of whom came to the Underground this year.

Listen to WRTC, WESU (Wesleyan) or WWUH (U.Hartford). Today's "college" music is Jesus Lizard much more than Jesus Jones. WRTC exists to expand horizons, not fill in another pigeonhole in the spectrum of music.

Every week I listen to a dozen bands I "don't know" and I find out what *new* music is like. I suggest you tune in to 89.3 FM as often as possible, then shut your mouth, open your ears and open your mind. The only thing you have to lose is ignorance.

Sincerely,
John Graham '94
Alien Rock DJ
Monday 7-10 p.m.

Chris And Gabe Respond To 'College Radio?' Editorial

To the Editor:

To begin, we would like to thank you for the mention of our show in the Editorial of April 26th. We put a good deal of time and effort into our show and are glad that you have taken notice.

However, the context of our mention is not entirely justified. The fact that we, as students, put \$27,000 towards the maintenance and development of WRTC

It is true that the focus of WRTC's broadcast is not directed specifically to the campus, but what of it? The diversity of the programming is remarkable and should be applauded. There are things broadcast on 89.3FM that cannot be heard anywhere else — and this should continue. In addition, our broadcast range extends beyond the gates that mark our borders and covers a large portion of the Greater Hartford Area. Furthermore, as

We don't look at it as servicing the campus community, we look at it as doing our show. The purpose of the station is not to provide entertainment for 1,800 — that's TCAC's job — but to provide opportunities for those who want to experience broadcasting to do so.

is truly commendable and that sum should not be reduced. Asking the station to operate nearly 24 hours a day, 7 days a week with less is not realistic when the money is funneled in the right directions. For the most part, WRTC puts the money to excellent use. While many student groups use their SGA allocations to throw pizza parties for their members, we bring concerts to campus (often free of charge) and purchase new equipment that improves the quality of WRTC's broadcasts.

part of our FCC licensing as a noncommercial station, we must acknowledge and provide a service to the general public. Part of this service is provided through the playing of Public Service Announcements and the diversity of our programming. College radio is not a playground for well established bands such as REM and Morrissey, but is a place for new music to be exposed and nurtured. To ask it to do otherwise is to continue feeding into the depressing "retro-" mentality that our culture seems to be adopting.

This is not to say that college radio should consist solely of untenable cacophony. Just listen to our show and you'll see that there is a place for both new music and some of the "established alternative" acts, but that's what we choose to play. If you like it, great... if not, we don't care. We don't look at it as servicing the campus community, we look at it as doing our show. The purpose of the station is not to provide entertainment for 1,800 — that's TCAC's job — but to provide opportunities for those who want to experience broadcasting to do so. Most college radio stations won't let any student on the air unless they're a communications major. WRTC lets any student on, provided they're willing to put in the time.

There is no way that everyone can have one of the "prime" time slots. We spent our first year on the air doing a Morning Jazz program (music that neither of us knew much about), filing new records and volunteering to work at concerts. We worked our way up through the ranks and earned our current Thursday night time slot. It's called "paying your dues," and what it means is that we do a better show now than we did three years ago, and have a much better and more complete perspective on the world of music.

We, as individuals, agree that the number of "Community DJ's" is disproportionate to the number of student DJ's, and have felt that way for years. But, community DJ's provide WRTC with an invaluable resource: their willingness to fill late night time slots. How many students — let's be honest — are willing to spend their Saturday nights from 10PM to 6a.m. in the studio, sober and on the air? Well, Chris and Gabe might, but they're graduating. How many radio stations do you know of that cease broadcast on Friday afternoon and don't come back on until post-hangover Sunday? WRTC doesn't, and only because of the help of our community DJ's.

Finally, we would like to point out that WRTC does run two rock shows daily, from 9a.m. to 12p.m. and again from 7p.m. to 10p.m. (we're particularly partial to Thursday nights), and that most DJ's do take requests (though the two of us might hang up unless you call it a "suggestion"). If you're not hearing the music you want, ask for it. The number is x2450, and it's not a toll call.

Sincerely,
Chris Hudacs '94
Gabe Handel '94
The Chris And Gabe Show
89.3FM WRTC, Hartford



PUBLISHED WEEKLY BY THE STUDENTS OF
TRINITY COLLEGE

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'I'm Pretty Sure *The Tripod* Sucks'

To the Editor:

As a former WRTC jazz DJ, I would like to defend Trinity's station against the unfair and unqualified claims made against it in last week's *Tripod*. What I find especially irresponsible about the editorial entitled "College Radio?" is that its authors openly criticize something they admittedly seldom listen to and quite obviously know nothing about. Wouldn't the equivalent of that be for me to say, "No, I haven't read *The Tripod*, but I'm pretty sure it sucks anyway." Well, I have read *The Tripod*. I have read and reread your offensive editorial. In the interest of kindness I will refrain from saying, "you suck," but I would like to inform you of WRTC's many contributions to Trinity and the Hartford community.

For those of you who don't know and haven't tried to find out, WRTC-89.3 FM is a 24-hour, noncommercial radio station run by Trinity students and community DJ's, with a wide variety of programming from rock to classical to polka to blues to hip-hop.

We also broadcast Trinity sporting events and provide Spanish-language shows for Hartford's Hispanic community (among many other things). WRTC prides itself on its diversity and its extensive non-Trinity audience. If our on-campus audience is lacking, this certainly cannot be attributed to poor programming decisions. WRTC plays something for everyone.

WRTC uses the money it is allotted to bring all kinds of music to Trinity and the city. For example, the station uses its funds to bring live bands to the Underground coffee house every Tuesday — free of charge for Trinity students and others. In the past few years we have brought Sonic Youth, Superchunk, Buffalo Tom, and Firehose to campus, as well as hundreds of other lesser-known bands. Our rap, hip-hop, gospel and jazz DJ's have also been active in bringing artists to the area and giving away tickets

on the air.

More importantly, a large part of this year's higher-than-usual endowment from the college was used to move the station from Cook basement to High Rise, and to upgrade studio facilities — this included improvements as basic as building a bathroom within the new studio, so that DJ's no longer had to leave their shows when nature called. WRTC confesses to poor publicity this past year, but most board members have been extremely preoccupied with the herculean task of transporting tens of thousands of records and CD's across campus.

It is absolutely untrue that WRTC shuns interested volunteers. I, myself, walked into the studio my freshman year and was trained and given a jazz show within two weeks. Most other college stations require at least a semester's worth of behind-the-scenes work before granting airtime.

At Trinity, there are many ways to be a part of the station, from DJ-ing to cataloging music. WRTC also welcomes DJ's from the Hartford community, because they expand our programming horizons and have often proved more knowledgeable, enthusiastic, and reliable than some students; furthermore, these community DJ's do a great job keeping WRTC on the air during Christmas and summer breaks.

The purpose of noncommercial, college radio is not simply to play what your editorial labeled "college" music (if you like that stuff, tune in Mon-Fri 9 a.m. - 12 p.m. or try "Alien Rock" every evening), but to make available to listeners as wide a variety of good music as possible — to provide an ALTERNATIVE. Please be aware that by "alternative" I do not mean Pearl Jam, REM, Morrissey, or Jesus Jones. The fact that many Trinity students even consider these artists "alternative" only shows how little they appreciate the variety of musical options offered to them.

Sincerely,
Sarah Godcher '95

Ironically, 'Alternative' Has Become Its Own Cliché

To the Editor:

I am a Trinity student and a WRTC Alien Rock DJ. I like what I play and I try to cater to requests when posed. I would agree that the format of my show does not consist of the talents of Morrissey, REM, New Order, Jesus Jones and such because I feel that if one really wished to hear those artists they are easily available on the pop stations in Hartford, on MTV or blasting through a window on the quad. If one would like to hear something really "alternative," then it can be found on WRTC.

"Alternative," a word I hate to use, does not only apply to the Alien

through commercial media.

If a Trinity student got hold of the reggae slot, all that would be heard is Bob Marley, Peter Tosh and Snow. If a student were on the Thought Power show, we would be treated to Beck, Whitney Houston, Hammer and Vanilla Ice.

The reason why there is a majority of off-campus DJ's is honestly because most Trinity students do not know music and also because the air that we broadcast on is by the community of Hartford and for the community of Hartford.

Trinity students know what they are supposed to like and those who do recognize the monotony of pop and

Trinity students do not tune in because they are afraid of what they do not know and so they reject it, as in your editorial. We are WRTC and we are your real "alternative," whether you like it or not.

Rock shows, but to the other diverse musical selection available only through WRTC. Such a selection is only possible through the DJ's, most of whom live off-campus because not many Trinity students are aware of any type of jazz, rhythm and blues, folk, rock, funk, blues, or any genre of music outside of what is given to them wrapped in a pretty, amiable package

generic programming, and wish to escape it, are on the air. Trinity students do not tune in because they are afraid of what they do not know and so they reject it, as in your editorial. We are WRTC and we are your real "alternative," whether you like it or not.

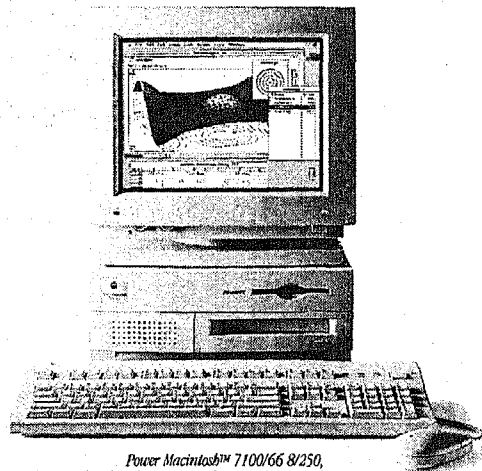
Sincerely,
Name Withheld

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Trinity Community Includes The Marriott Workers As Well

To the Editor:

We often hear talk concerning the Trinity community, but to whom are we referring when we talk about this community? We believe that many people are referring only to students and faculty when they use this term. However, by including only students and faculty in our image of a Trinity community, we exclude, among others, those who serve us in Mather, the Bistro and the Cave. They are essential members of our community and, as fellow members, we should concern ourselves with their well-being.

The purpose of this letter is to raise awareness about and encourage support for the present effort of the Marriott employees to become unionized. For the past several months they have been working with Local Union 919 to rally union support among employees. To be granted an election by the government, the signatures supporting unionization of 30% of employees was necessary. In fact, over 40% signed in support of joining the union. An election has therefore been set for May 12, 1994.

The present conditions of Marriott employees, which Eli Lake discussed in his *Tripod* article February 15, 1994, sparked the move toward unionization. Marriott employees have nothing more than a verbal contract, which means little job security, little respect for seniority and inconsistency of the management toward the employees. The employees receive no personal days (which existed previously), no paid vacation, no yearly raises after 10 years of service (which also existed previously). An absence of official job descriptions allows the management to require that employees do several different jobs. Employees of the Bistro have been asking for job descriptions for a year, but the management has yet to give the descriptions to them.

Demotions, promotions and firing are not consistent. The employees pay the same amount as the management toward their medical plan although some employees make half as much as the management.

At the University of Bridgeport, whose food service is run by Marriott, but is unionized, dishwashers earn over \$8 an hour, and cooks earn \$10.60, starting salary. At Trinity, some cooks make under \$8 an hour. The main problem is the absence of a written contract between employees and Marriott, which would guarantee consistency and fair treatment. The union would help the employees to negotiate such a contract.

The unity of Marriott employees is the foremost concern at the moment. Marriott management is against the unionization of its employees, a view which it has made clear to the employees. It is illegal for Marriott to offer the employees anything in return for not joining the union, but the pressure not to join the union is still present. Also, along with Local 919, Local 217 is trying to gain support from the Marriott employees to join their union. If even one employee signs a card in favor of Local 217, it will be added to the ballot on May 12. This addition could divide the employees, preventing them from reaching the 51% majority and keeping any union from representing them.

If we are truly a community at Trinity, we should concern ourselves with all of our members. Therefore, it is important that students, faculty and administration give Marriott employees the support they need for unionization as the election of May 12 approaches.

Sincerely,
Terri Ford, Marriott Employee
Ali Friedman, '94
Susan Lally, '96
Louise Messiqua, '94

Tripod Editors Told To Go Buy Some New CDs

To the Editor:

I am writing in response to the article that was written in last week's *Tripod* entitled "College Radio?" I was so disappointed to see how the editors of this newspaper could talk from such a narrow-minded point of view.

I have been working as a discjockey since my freshman year on the "Hip-Hop Nation" which is by far better than the "Chris and Gabe" Show. Just because they publicize their show does not mean that they are the only ones who care about Trinity students. I care about the students on this campus and make sure that they are pleased with what they hear. I know everyone does not like rap music, so I don't expect for everyone to listen. That is why other types of music such as rock, jazz, rhythm and blues, classical, reggae, gospel, house, Latin freestyle, etc. are played on a daily and weekly format.

Who are you to say that almost nobody on campus listens to the areas of the musical spectrum that are covered? Who are you to define "college" music? Speaking from experience, "college" music encompasses more than REM, Jesus Jones, The Samples, etc. And yes, I have EXPERIENCE. No one is forced to play music they do not like or have little knowledge about. I know what rap music encompasses. It is more than just hip hop beats. It is more than "gangsta" rap. If you don't know what the lyrics are, then you are clueless as to what the artist is

presenting to the audience. There are several different types of rap.

Yes, WRTC gets a certain amount of discjockeys from off campus, but they are just as dedicated as the students. Also, when WRTC holds interest meetings, very few students show up. If students showed up to the meetings, then they could get a show instead of complaining about what's missing from the format. When I was a freshman, I went to a WRTC interest meeting, told them the type of music I was interested in playing and was notified in a very short period of time - which is why I have a show entitled "HIP HOP NATION" now.

Finally, just because there is a serious hole in the variety of music in Hartford, WRTC is not to blame. How dare you! We are not responsible for KISS 95.7FM, 96 WTIC-FM or other stations. WRTC is a free-form college station that not only appeals to Trinity College, but to other areas such as Bloomfield, Wethersfield, Storrs, Middletown, etc; therefore, other people listen.

We realize that because there are several diverse nationalities represented here at Trinity, REM and the Samples would not represent the entire population.

My advice to the both of you is to go to the record store and buy these albums or make an attempt to become discjockeys. The choice is yours.

Sincerely,
DJ Crystal "Clear" Harper '94

Marriott To Intermesh For Accumulated Covenant

To the Editor:

As the manumission of May approaches, continued meal plan participation in the fall of 1994 is probably not one of your matutinal processes. However, those of you returning to Trinity College and the Mather Dining Hall should contemplate this over the summer:

On May 12, 1994, there will be a vote in the Washington Room. Marriott rank and file food service workers are seeking representation in a collective bargaining agreement with Marriott Management Services. The contemplation the Trinity community should be concerned with is... *How will a food service union affect the overall quality of food and food service in Marriott's various accounts on campus?*

Unfortunately, your parents' hard-earned dollars will have no say in the outcome of this vote. It has come down to a voting process where a "yes" ballot on 51% of the votes cast by the participating workers will result in your dining hall going union.

Rumors of coercion, vote-buying, payoffs and other inscrutable behaviors abound. Slick union organizers used devious tactics to garnish a

"30% petition" which justifies a union vote. The inquietude among "workers pro" and "workers con" has reached shocking proportions, and relations between management and their staff are interstitial at best. An internecine condition has resulted; conceivably only union mediation will restore working sanity.

Marriott Management Services hasn't taken these conditions lying down. An interpolation of new management (Vijay's transfer) was the first step. A professional, organized antiunion campaign is scheduled to begin May 2. (Worker knowledge of what a union really entails is infinitesimal.)

How will our hallowed dining hall be affected? Whether it be union or nonunion, sign up for the meal plan now (19-T, of course!) and find out in the fall.

P.S. Fortunately, as an IDP student, I can't participate in a collective bargaining agreement — Trinity to the rescue!!

Sincerely,
Jan C. Alvord, IDP 2004
Supervisor, Marriott
Management Services

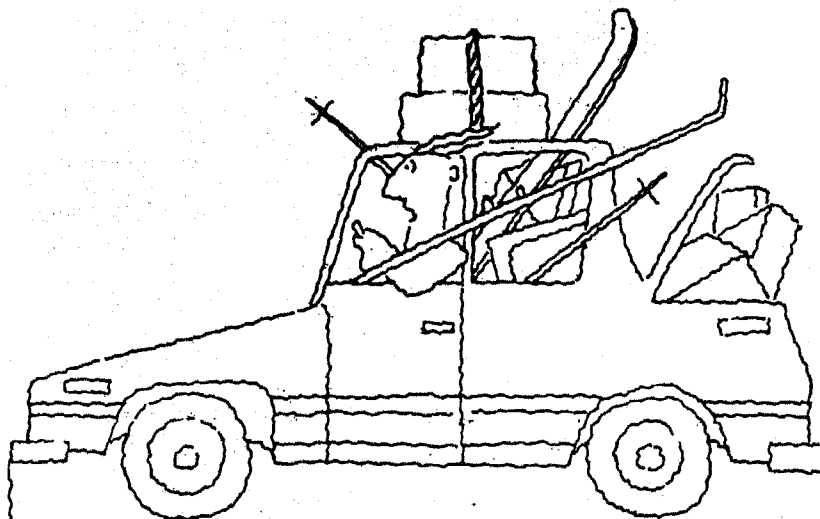
Disappointed With Long Walk

To the Editor:

It was quite disappointing to see some of the responses in the "Along The Long Walk" section of *The Tripod* issue dated April 19, 1994 to the question "Since Vijay (former Food Service Director) got fired, where do you think he is & what is he doing?" At least a couple of the responses were guilty of stereotyping the Indian community.

Secondly, I would also like to point out to *The Tripod* that to the best of my knowledge, Mr. Sharma was not "fired," but transferred. I am sure you will agree that the two situations are very different. I believe *The Tripod* owes Mr. Sharma an apology for the embarrassment he was caused.

Sincerely,
Vinay Gupta '94



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Modern Languages

Starting next fall there is a new option for language study and for meeting the Integration of Knowledge Requirement. Receive credit for reading Rousseau in French for your philosophy class. For more details about enrolling in the Language Concentration, students should see the chair of Modern Languages and Literature, Professor Dori Katz.

Yearbook:

To all clubs and organizations that have not had their pictures taken for the yearbook, please call Amanda Kauff x3195.

Science Presentation:

The undergraduate science symposium will be held on Tuesday May 3, 1994. It will be held in the Ferris Athletic Center. Posters will be displayed 9:30 p.m. Authors will be present 9-11 a.m. Refreshments will be served.

Winners:

The winners of The Jerome P. Webster '10 Student Book Collectors Contest are: First Prize, Justin Van Etten '96; Second Prize, Kristina Nolisi Susla '94; Third Prize, Peter Reilly '95.

Lecture:

Larry Vogel of Connecticut College will present "Richard Rorty and the "Honorable Fascist": Do Human Rights Have a Rational Foundation?" on May 5th at 4:30 p.m. in McCook Auditorium.

Chapel :

Tues: 5:00 p.m. Evening Worship
Wed: 5:00 p.m. Eveing Worship
5:30 p.m. Carillon Class
Thurs: 5:00 p.m. Evening Worship
Sun: 1:00 p.m. Holy Eucharist
Celebrant -
The Reverend Nancy Charles
5:00 p.m. Roman Catholic Mass
Mon: 5:00 p.m. Eveing Worship

Classifieds

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The earth moved, the heavens opened up, and April went by this weekend without a hitch. As did the granddaddy of them all: Spring Weekend. We at *Around Trinity* have worked overtime to compile, for your enjoyment, a Spring Weekend sketchbook. This compendium is a smattering of anything and everything that we at *Around Trinity* could get around to attending these past 72 hours. Was it truly only 72 hours?

Fifteen...

... is approximately the number of bands (on-campus, off-campus, and otherwise) which performed this past weekend. And that's not even including the mysterious bagpipe player (more later). Smitherslope and 100 Foot Grinch (whose lead singer *shouldn't* swallow the mic when attempting to sing, and should *instead* take voice lessons) share the distinction of playing twice at different venues. Black 47 holds the sole distinction of not playing at all. X-Con Icon, however, boasted the busiest schedule. They performed *three* times: in the Cave on Friday night, at Hallapalooza on Saturday, and behind the Crow House on Saturday night. *Around Trinity* wonders if, perhaps, their agent attempted to get them a gig on the Life Sciences Center stage on Sunday afternoon. They could have replaced Black 47.

Trinstock

While Spring Weekend '94 may go down as the biggest that Trinity has ever seen in its musical history. Even with Black 47 unable to perform, the weekend was a veritable gala of household (or campus-hold) names. Among the big label groups: The Samples, Live, Velocity Girl, and Acoustic Junction (Friday night, AD). The crop of bands on the verge was high as well, among them World (Hallapalooza) and Mother's Garden. *Around Trinity* can hardly wait to tell its grandchildren.

Best Late-Night

Awards go on a per diem basis. Friday was given to Elmo, who followed up its formal in the Washington Room with a bender at their house. Saturday also goes to Elmo, although virtually all the other frats burned the midnight oil with modesty. *Sunday* night goes to - well, you know who you are.

Kudos...

To a whole legion of people and organizations. Firstly, to TCAC and its entire student staff, who gambled on the weather and won, holding Sunday's bands outdoors despite a morning of thunder and rain. The members of the Trinity College Activities Committee were up at 4:00 AM on Sunday to set up the stage on the Life Sciences Quad, and were the last ones to leave, breaking down the stage in the evening. Hats off to flawless execution. A shout-out must also go to Buildings and Grounds and all custodial staff on campus, who were given the unenviable task of cleaning up after the carnage both inside and outside on Monday. If you see them, thank them instead of feeling guilty.

Squash the Mosh!

Around Trinity was impressed at the kinder, gentler crowds in attendance at the Sunday concert on the LSC Quad. Finally, two bands performed their entire sets, without threat of ending prematurely. As anticipated, a mob of fans crowded the stage as The Samples played. *And there was not a Mosh!!* The testosterone was curbed, if only for a day.

The only minor uproar was a geyser of beer and soft-drinks, which was followed by the cans themselves. After a warning by the lead singer, the crowd fell back upon dancing and crowd-surfing. The civility was appreciated. *Around Trinity*, always the doubting Thomas, feels that this

phenomenon is too good to last, and hopes to be proven wrong indefinitely in the future.

Did Anyone...

... hear the Bagpipe Player on Sunday morning? At around 11:00 AM, a man dressed in a Scottish kilt stood on the steps of the Smith House and played the bagpipes for 30 minutes in the morning mist. Rumor (from an unreliable source) has it that it may have been a band member of Black 47, the group shunned on Sunday.

Best Early Morning...

... goes to, once again, Elmo - who kicked off Spring Weekend Sunday with a 7:30 continental breakfast. Purple Hearts to those in attendance who were still reeling from their late-nights.

Now Playing at...

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| | | |
|----------|--------------------------------------|------------|
| Tues: | The Life and Times of Allen Ginsberg | 7:30 p.m. |
| Wed-Sat: | In the Name of the Father | 7:30 p.m. |
| Fri-Sat: | Monty Python's Life of Brian | 10:10 p.m. |

Decision On Honor Code Postponed

by George Will '62 more than thirty years prior, Mick Nardelli '97 said, "I think it's unfair to make me sign a piece of paper to prove I'm a man of honor... Until I do something to prove otherwise, you should assume that I'm honorable."

In response to comments like those, Professor Martha Risser, chair of the AAC, said, "The vast majority of Trinity students are ethical, honest people. An Honor Code gives students credit for being ethical, honest adults... I think faculty members are confident that Trinity students can be trusted with this responsibility."

In the proposed Honor Code presented to the SGA, it was stated, "It is the responsibility of a student who knows of a violation of the Code [of Academic Integrity] to report it." [Italics added.] Many inferred from this clause that failure to report would be considered a violation of the Code. Jim Moodie '96 said, "The 'strong responsibility' goes against people's own minds to decide whether to tell or not."

In the Honor Code drafted

move the clause from the proposed Honor Code. Therefore, cases of academic dishonesty, under the Honor Code, would be heard by the Academic Affairs Committee, as it is currently composed: 3 students elected by SGA, 2 ex-officio administrators (the Registrar, and a Dean of Students), and 6 faculty members. Concern about the lack of student representation and responsibility on this committee was voiced by students. "The students should chair the committee that hears trials," said Moodie.

The debate of whether to have an academic Honor Code at Trinity is not new. In 1959, the student government announced that it was considering the prospect of an academic Honor Code. According to a *Tripod* article by David Graybill, the student government sponsored a debate on February 16, 1959. "In this debate the fact that there was substantial evidence of cheating, no faculty desire to curb it, and the desire for increased student responsibility on campus combined to demonstrate the need for such code."

Honor Code once again failed to generate enough support.

Those in favor of an Honor Code, both in the 60's and now, argue that an Honor Code increases student responsibility. Risser said, "Right now, students have the responsibility to be honest, do their own work, and to comply with the Code of Academic Honesty. An Honor Code raises student responsibility to a higher level. With an Honor Code, this is a responsibility that you have not only to yourself, but to Trinity College."

Dean Thomas said, "The emphasis on getting the bad guys is not the focus of an Honor Code; the emphasis is to live a life academically honest." This is similar to remarks made in 1959 by instructor of philosophy, Richard Lee: "Honor codes are adopted, not primarily to lessen cheating though they do have that effect, but to give concrete expression to the fact that any significant community rests upon a sense of honor in mature and responsible human beings... It simply says that when a person does not act in accordance with the Honor Code, he has threatened the very basis of the community, and the responsible members of the community ought not to tolerate this."

The ultimate responsibility is once again in student control. At tonight's (May 3, 1994) faculty meeting, Professor Risser intends to announce the decision that SGA made in their meeting, and further intends to withdraw her motion for a faculty vote on an academic Honor Code.

But the question remains: will history repeat itself once more? Are Honor Codes and Trinity College compatible?

Will the age-old "apathy" that has consumed Trinity and the slow rate at which SGA operates once again factor into the fate of an Honor Code at Trinity?

Perhaps Dean Thomas has adopted the appropriate perspective: "That academic integrity is even being discussed on this campus is wonderful. Whether we have [an academic Honor Code] is up to the students and faculty."

Greeks Deal With Sex

continued from page 1

This has led some fraternities and sororities to attempt to form umbrella organizations with one another. Tri-Delt and AD are in the process of working out an umbrella organization between the two groups. If all goes well with their national chapters, they may be successful, and be accepted by the administration.

Many organizations are having trouble with this requirement because of the rules of the national chapters. If a chapter were to go coed, against the rules of the national chapter, it would lose its charter.

Kappa and Pike have been unable to create an umbrella organization. Both groups have run into problems with their national chapters in terms of maintaining their single sex status. However, Graham Johnston '94, outgoing president of Pike, and Michelle Stone '95, president of Kappa, stated that the groups are still working on reaching a compromise with the administration.

In requiring the groups to have 40% coed pledges, the administration clearly hopes to steer the organizations in the direction of eventual complete coed membership. Most groups stated that their plans

issue. Despite these frustrations, Pike is trying to work with the administration.

The president of Psi-U stated that they are committed to going coed, and that they are working on creating some type of eating club, called the Owl society. Details have yet to be worked out. He stressed that this is a major step toward becoming coed, one which will eventually lead to full coed status. The fall rush will be open to all.

Dave Allard of Crow stated that they do not have any concrete plans for the fall rush. Crow has been dealing with other concerns such as the physical condition of their house. However, he stated that they are in the midst of meeting to discuss their plans for implementing coed recruitment policies for next semester. He did mention that Crow has been in touch with Psi-U, and they may try to adopt a similar eating club-type structure.

Two organizations which have managed to reach a compromise with the administration in terms of coed status, are the fraternity Sigma Nu and the Alpha Zeta Omega sorority. These organizations have created an umbrella organization, in which they both fall under the name of

Most groups stated that their plans for accommodating the needs of the administration will not be finalized until the summer.

for accommodating the needs of the administration will not be finalized until the summer.

Johnston stated that the way in which the administration has been going about the whole transition process has been very unorganized and vague. He mentioned the lack of deadlines as a major flaw in the whole process. This has disillusioned many organizations.

According to Johnston, at the moment, things have stalled. In his opinion, the school has been "misguided and confused," on the whole

Lockwood. However, the two organizations actually maintain their autonomy, and do most of their volunteer work independently. According to Adam Messenger Vice President of Sigma Nu, this set up is working well.

It is clear that regardless of the personal views of each organization toward the administration's decision, as a whole, the organizations are trying to comply with the wishes of the administration. We have yet to see the long term effects these changes will have upon Trinity.

"It is the responsibility of a student who knows of a violation of the Code [of Academic Integrity] to report it."

on March 25, 1994, cases of academic dishonesty would be "heard by the following Committee members: three faculty; three students drawn from a pool of six students, three the permanent members, three elected to hear only academic dishonesty cases; the Dean of Students or designated associate; the Registrar or designated associate."

However, according to Professor Risser, when this was brought to a subsequent faculty meeting, it was argued that it "is unprecedented at this College to have a specific committee who come in for special things. We [the College] don't have any provisions for people who are sometimes committee members."

In response to this argument, the AAC decided to re-

A referendum was held to decide whether the student body desired an Honor Code. Only fifty-five percent of the student body voted in favor, and thus the referendum failed. Graybill commented, "In any event, the issue died, friends estranged during the month-long debate were reunited, and the 'apathy' (if it had ever been broken) returned."

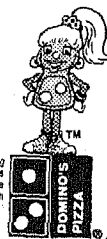
Due to "numerous incidents of rowdyism on Vernon Street," another attempt was made towards implementing an Honor Code. "As it turned out, the progress was slow, ever so slow."

The proposed referendum on May 19, 1960, slipped by without a notice, and the issue was delayed until the fall. After more delay, when finally brought to referendum, the

DOMINO'S PIZZA & SUBS!!!!

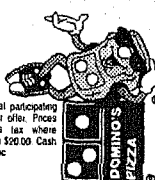
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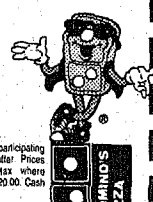
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Spring Weekend's Inside Story

continued from page 1

pending the decision of Live to play. If Live had canceled, Black 47 was to go on instead. Still, the lead singer of Black 47, Ric Ocasek, was "upset ... but really cool about it," according to Marcus. Unfortunately, they seemed very excited to play at Trinity. "They brought a bunch of people and were ready to try out some new material."

Live arrived a few minutes before the show started. Satisfied with the stage they started to play around 2:30. They had a contract to play for 60 minutes; they promptly left after 63 minutes and 3 plugs for their new album, *Throwing Copper*. Students seemed disinterested — no one danced, and applause was minimal after each song. The band left in a huff, knocking over one of their guitar amps as they walked off stage as if to show they were bitter over the crowd's reaction.

While the sun had come up during Live's performance, drawing more applause than the band itself, dark clouds loomed overhead as The Samples took the stage at 4:15. Students crowded around the front of the stage; The Samples' road manager kept careful watch over the sky. Despite the ominous sky, the band began playing to the enthusiastic reaction of the audience.

Sean Kelly, the lead singer for The Samples, prefaced the second song of their set by saying, "This is a song about what it's going to do in 10 or 15 minutes." He then began playing "When It's Raining" from their second album, *No Room*. The chorus of the song is, "I ask please for one thing: leave shelter when it's raining." About a minute into the song light drops of rain could be heard on the plastic covering the mixing board just to the left of the singers. It was enough to give audience members chills as the rain continued to increase with momentum of the song.

At this point, The Samples' road manager tried to end the concert, fearing that the exposed electrical equipment might short circuit in the rain. But The Samples refused to stop playing to the enthusiastic crowd. Backstage, the technicians were drawing comparisons to Woodstock as the audience

danced happily in the pouring rain. TCAC members rushed to cover equipment with plastic and protect it from the rain.

About 15 minutes after it started, the rain began to subside. The Samples began to sing a song off their first, self-titled album called, "After the Rain." The irony of the songs lines was clear: "But now it's a joke the thunder's a foreign sound. We're all gonna dance, as soon as the rain comes down."

When the sun finally burst through the clouds, The Samples sang their song "Nature." Again, the lyrics seemed custom crafted to the scene, "Nature it's all around me, nature I think it found me. I wonder where it starts, I wonder where it goes, maybe in our hearts, only nature knows."

Even with the cooperation of the weather, when several students started throwing beer cans in front of the stage, an act dangerously close to that which led to the cancellation of The Samples' SUNY concert, The Samples' road manager once again threatened to cut the concert short.

Despite the fact that Kelly is rumored to be very sensitive about things flying up and hitting him on stage, the lead singer for The Samples good-naturedly joked about the wasting of beer before warning that the managers might shut down the show if the flying cans did not stop. The audience cut down on the number of flying cans, and it was clear that none of them were aimed at the stage.

The Samples played for a little over 90 minutes and stayed for one encore. Part of the reason for the end of the concert seemed to be the new appearance of ominous clouds on the horizon. Even after The Samples finally exited the stage for good, the audience stuck around and chanted for their return.

Many in the audience on Sunday were diehard fans from outside Trinity. Despite TCAC's attempt to keep the bands of Spring Weekend a secret, the news that The Samples were coming was wide spread before the concert.

Trinity appeared as a tour stop in their newsletter, and even on the t-shirts they'd been selling across the country. Kat, a DJ for WHCN, said that she had

been sent a fax from The Samples instructing her to push the concert. Fortunately, the bad weather probably kept many who would have attended the concert from coming — the nightmares scenarios of 1000 non-Trinity students showing up never came true.

Around 9:00 p.m., TCAC had cleared the last of the stage from the Life Science quad. A few beer cans, a couch, and some trampled grass were all that were left of a memorable and dramatic Spring Weekend.

News Briefs

Graduation Speakers

Press Release Issued By
Public Relations, 5/3/94

Madeleine May Kunin, U.S. Deputy Secretary of Education, will address the Class of 1994 at Trinity College's 168th Commencement ceremony on Sunday, May 22.

Commencement will begin at 2 p.m. on the Quad-rangle. It will be preceded by a Baccalaureate service at 11 a.m., during which the Venerable Lobsang Samten, founder and spiritual director of the Chogyal Tseten Buddhist Center in Philadelphia, will deliver the sermon.

Kunin and Samten will receive honorary degrees during the Commencement ceremony. Other recipients of honorary degrees will be: Anne Braden, civil rights activist and author; Robert W. Brown, president of the American League of Professional Baseball Clubs and a physician; Madeleine L'Engle, author; Andrea Marcovicci, chanteuse and actress; Sidney W. Mintz, professor of anthropology at Johns Hopkins University; Robert Bromley Oxnham, president emeritus of The Asia Society; Esmeralda Santiago, author; and Lowell P. Weicker Jr., governor of Connecticut.

Security Blotter

Bedtime Booze

Elton residents suffered a surprise awakening late Thursday night when Milwaukee's Best was poured into the fire alarm panel. A vicious reaction occurred that set off all of the alarms in the dorm. Several students with high levels of meat by-products substituting for normal cranium matter decided that this would be a phenomenal way to kick off Spring Weekend.

All residents were surprised when the Hartford Fire Department hesitated before deciding if the residents could return. They were about to close the dorm for the night because without a working fire detection system, it would have been unsafe for the residents to remain.

Campus Safety was forced to patrol the dorm every half hour to insure that there were no fires. Rumor has it that several security guards were mumbling something about wishing to carry firearms. Just something to remember the next time that issue comes up as an SGA referendum. (Perhaps a warning should also be attached that in massive incidents of stupidity, Campus Safety will have the right to shoot on sight.)

Remember only YOU can prevent stupidity!

Prep Penitentiary

Early Sunday morning, a 17 year old student from a local Connecticut prep school was caught stealing license plates in the Clemens parking lot. Campus Safety believes that he might have been part of a ring of prep school students who invaded the campus this weekend desiring to utilize the library's CTW system. No official conformation has been made.

Obviously coerced into this heinous crime by freshman friends, the dutiful dolt ended up paying a severe price. His two cohorts, much better versed in alluding the forces of Campus Safety, pulled their white hats tightly over their faces and sprinted off into the lamp lit haze, never to reemerge that night.

The captured preppie screamed, "I'm a patsy. I've been set up," but to no avail. He was arrested by the Hartford Police and charged with larceny and criminal mischief. This is a stiff penalty that carries with it a mandatory call to daddy, who must either drive down to bail his beloved out of jail or call Western Union's new "800" number to send money fast from the comfort of his own bed.

Six of the eleven stolen plates were recovered. They were identified as Connecticut, California, Connecticut, New York, Massachusetts, and one that read "You Have a Friend In Pennsylvania."

Miscellaneous

One hundred and sixty-nine cases of alcohol induced vomiting were recorded Friday thanks to a newly purchased boom microphone. It was suspended from the crane in front of Mather that was brought in early for that purpose. Sources say that it helped eliminate the margin of error from past Spring Weekends when statisticians in the bowels of MCEC had to rely on janitorial reports. This rate was up 17% from last year, which is attributed to this year's freshman class putting in that extra effort. SB would like to thank all those who gave it their best effort, but just couldn't pull it off. Better luck next year!

Same Old Stuff (S.O.S.)

Cars had their windows broken and stuff taken from them. A car was stolen at night. A.D. had an illegal party Sunday night that exceeded the capacity limit set by DCS-BK. Several bikes were stolen, one even from the chapel parking lot (no one was caught). Elvis was sighted exiting the building. Someone stole K-Mart's blue light because they were afraid that it would be used to advertise Fuzzy Zoeller's new line of golf clubs. Students who had faith in the inherent honesty of humanity, once again had stuff stolen from their bags, credit cards charged to ridiculous rates at Filene's (two this week), and a keg complete with tap removed from Clemens.

These are the stock incidents that Security Blotter has relied on all year. Some are actually serious (i.e. missing Elvis) while others are ludicrous (i.e. A.D. bending party rules - who could imagine such a thing?) Yet the semester has come to a close. Please do not be offended (especially those who served as unwillingly victims) because I only chronicle what that elite group of nogoodniks liberates from his/her fellow students. Have a horrendously beautiful beach bonanza this summer.

Fictitious Forces

Former President Tom "The Smile" Gerety and Vijay "No Candy" Sharma were spotted harassing Dell in front of the View very early Sunday morning. Before anything went awry, the Hartford Police and the forces of Campus Safety moved in on the sting operation known as "Operation Oompaloompa." The diabolical duo remains at large.

... from the files of

**CAMPUS
SAFETY**

Written and compiled by Paul Sullivan

**Never grow up.
Go to school forever.**

LSAT: 7.5 points
GMAT: 72 points
GRE: 214 points
MCAT: 6.0 points

And these are just averages!

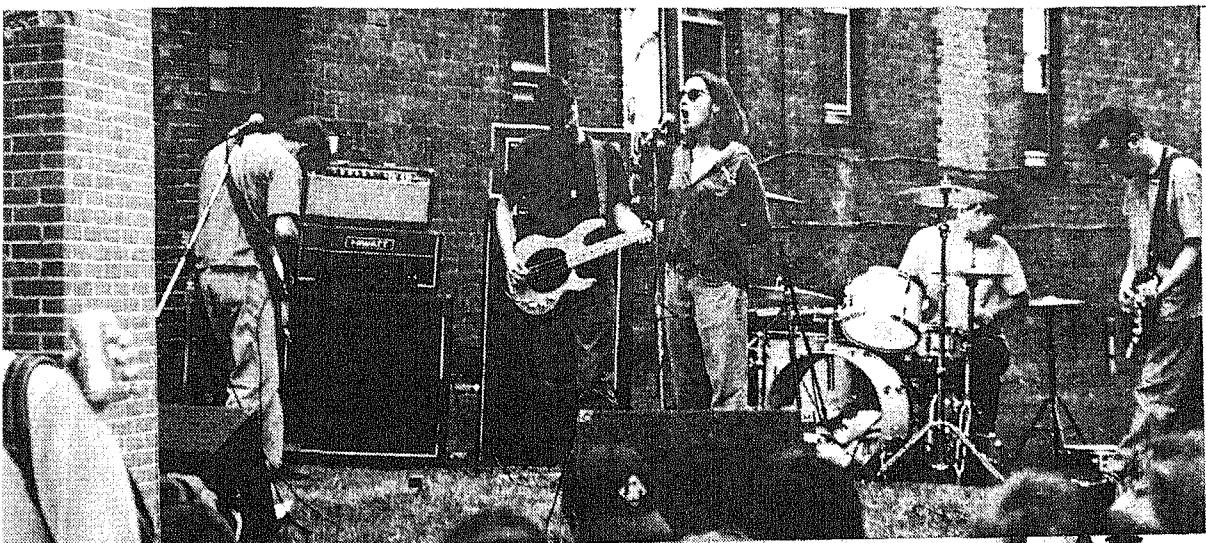
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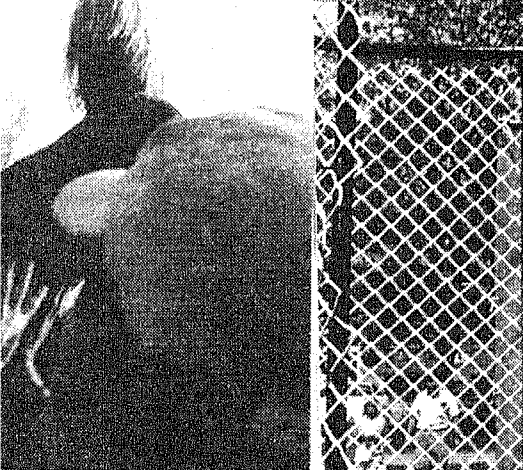
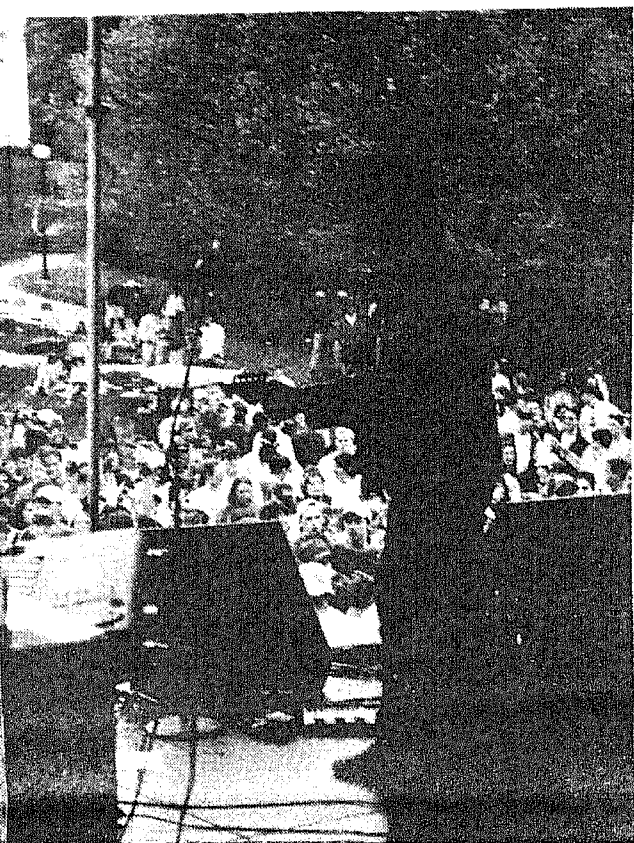
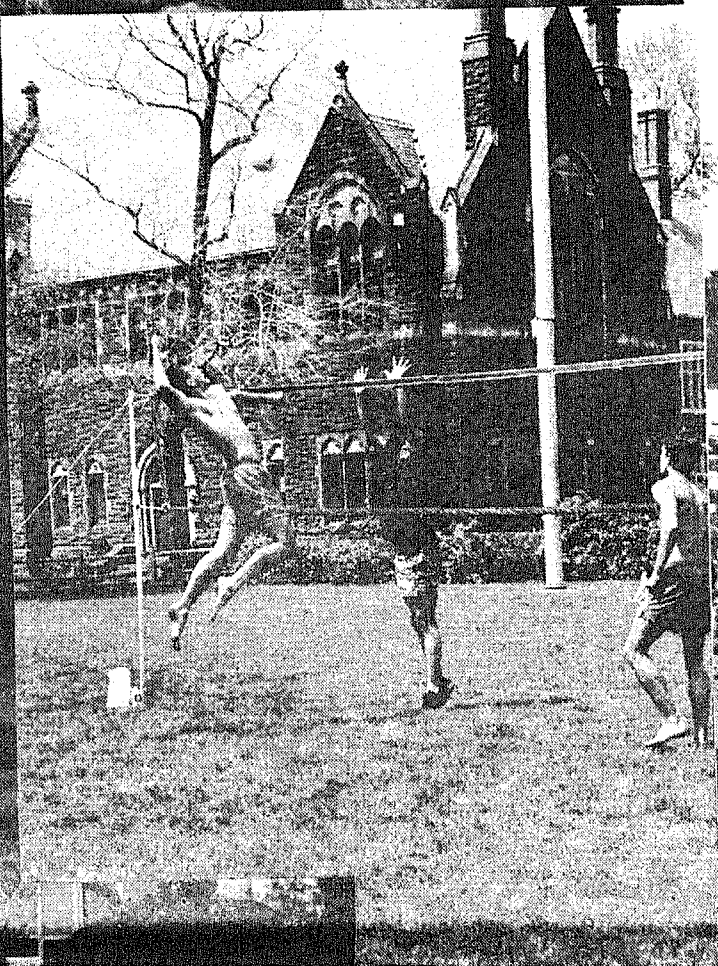
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Spring Weekend '94





Spring Weekend '94



Senior Exhibition Mixes Mediums

BY PAUL SULLIVAN
Production Manager

Artists Marianna Hyman, Edgardo Lugo, and Anne Dillon presented works from their very different styles in this year's Senior Exhibition. The show opened last Thursday night and will run until May 13th, reopening for graduation weekend.

Each artist effectively utilized his or her medium to evoke poignant, but very differing emotional responses.

Marianna Hyman used varying interactions of colors and shapes to produce an entrancing, mesmerizing effect. Her work, *Union*, mixes auburn and a marine blue to captivate the viewer. The use of color accentuates a meshing of what appears to be long strands of hair with tighter curls. Yet the non-distinctness of the piece evokes a feeling of serenity and tranquility.

Akumal Night and *Burning Within* possess insidious qualities that conjure up mystical images. *Akumal Night*'s use of a tar black border intensifies the viewer's focus even more.

Hyman's pieces were all quite interesting. Several of them from her *Elements* series had been previously exhibited in The Zion Gallery's last show on Printmaking. The ineffable quality in her works was by far their most poignant aspect.

Lugo did something quite different in his works. The ineffable quality was replaced with a feral anonymity. Lugo's works did not draw the viewer in; they reached out and grabbed her.

Lugo's pieces speak of and to pain. His *Self-Portrait* shows a rigid, seemingly wooden face with Picasso-like eyes. The viewer's eye, though, is immediately attracted to the open hand wounds that bleed in an external arterial pattern. They very much resemble crucifixion scars, alluding perhaps to his own personal torture.

His works ranged from the blatantly obvious double entendre of *Juvenile Court*, a cracked faced youth on a basketball court, to the more intricate nature of *Preyer* [sic].

The *Preyer* piece is a mixture of anonymity and entrapment. A face of a non-Caucasian youth is covered by the brim of a logoless hat, revealing only exceedingly red lips. The eye is quickly drawn to clasped hands in the foreground; these, however, are proportionately too small to be part of the head. They appear almost like they are wrapped around the youth, entrapping him rather than liberating him through faith.

Lugo's pieces all speak to a similar voice, that of the ignored. They evoke emotions on many separate levels. His strong point is his ability to project such angst while still steeping it in very visceral symbolism.

The final member of this triumvirate is Anne Dillon. Dillon's pieces are all done in charcoal, which she maximizes with her mastery of shadowing.

Night Calm possesses an oxymoronic quality. The scene appears relatively placid, but the structures are tilted ever so slightly to the right. This is quite impressive since the painting itself as-



Visitors drew on the wall as part of an exhibit at the Zion Gallery. KELLY COLLIS

cends to a triangular peak.

Inner Chamber once again uses shadows, but to a different effect. They serve to lead the viewer's eye around pillars, towards a closed door. The viewer is left wondering what lies behind that door or even more where does it lead. One feels almost like an interloper, peering covertly into this domain.

The remarkable compilation of these

three artists provides something for every viewer's taste.

Even if one is not particularly fond of the consistency of techniques that each artist uses, one can still appreciate the advanced level that these graduating artists have achieved. Any Trinity student who does not take the time to see this exhibit will miss out on a very remarkable show.

Senior Poetry Reading



Thursday, May 5
4-6 PM
Faculty Club

Gallery...

Who says there's nothing to do around Hartford? Among the towering national banks and insurance firms, there lies true entertainment for those seeking something a little beyond the ordinary.

Present Laughter

Hartford Stage's final production for its 1993-94 30th anniversary season will be Noel Coward's classic comedy, *Present Laughter*. The show will be playing May 7 - June 12.

Vivian Matalon directs a cast that features David Birney, Michael Chernov, Katie Finneran, Mary Layne, Marie Lillo, Roberta Maxwell, Mari Nelson, Greg Pierotti, Count Stovall, and Jack Wetherall.

Present Laughter tells the story of Gary Essendine, a popular and pampered actor whose exploits offstage put him into compromising situations. As Essendine prepares to leave for a tour of Africa, a beautiful, stage-struck young woman barges into his apartment. With typical Coward humor, he sidesteps complications and mounting confusion in this tale of romance, both real and imagined.

For tickets and information, call the Hartford Stage Box Office during business hours.

Malachi Thompson

Chicago-based trumpeter Malachi Thompson and his hard driving band "Freebop" will make their debut Hartford appearance on Thursday, May 12 at 7:30 p.m. at Christ Church Cathedral in a show presented by Real Art Ways.

Thompson's work is "A finely tuned balance between the roots of modern jazz and the wilder offshoots of the music's avant-garde. Maximum fire and minimum jive," according to the Chicago Reader.

Thompson is known for his adventurous solos in both his original compositions and his sensitive interpretations of jazz classics. As the band's name implies, Freebop's music negotiates the boundaries of high-flying jazz and hard driving bebop. Tickets for the May 12 show are \$12. For information call 252-1006.

During the 70's, Malachi Thompson led a New York trumpet ensemble, Brass Proud, which predated Lester Bowie's Brass Fantasy, of which he was also a member. He has recorded with and led several bands, including Africa Brass and Freebop. Reviews of his recent recordings have been extremely positive: "There is humor, there is blues and fine playing aplenty here," says Willard Jenkins of Jazz Times.

Likewise, his live performances have gotten rave reviews. The Chicago Tribune wrote that "Thompson led the charge on the trumpet, proclaiming every idea boldly and, often, brashly. These were brilliant lines, played with a hint of vibrato and with generally fierce rhythmic attacks.

Zhivago

The sumptuous epic film, "Doctor Zhivago," will be shown at The Bushnell on Sunday, May 22, at 2 p.m. This will be the final presentation of this year's Classic Film Series.

Omar Sharif is the charismatic Russian poet and doctor, Yuri Zhivago; Geraldine Chaplin is his fragile wife; and Julie Christie stars as his lifetime lover.

Stellar performances are also delivered by Tom Courtenay, Sir Alec Guinness and Rod Steiger in this Oscar-winning production. Based on Boris Pasternak's novel, Robert Bolt's screenplay won the 1965 Academy Award, along with Freddie Young (for cinematography) and Maurice Jarre's sweeping and eloquent musical score.

The story of Zhivago and his tender, fateful romance with the revolutionary Lara, is dramatically set against the chaotic background of the Russian Revolution. It is a powerful tale of social upheaval, filled with stirring crowd scenes and gorgeous romantic vistas.

The film was directed by David Lean, and produced by Carlo Ponti.

Tickets for *Doctor Zhivago* are \$6.50, and are on sale now at The Bushnell Box Office.

The Box Office is open Monday through Saturday, 10 a.m. to 6 p.m., and on Sunday from noon to 5 p.m.

...A look around town
for the culturally curious

Bodytalk True Dance Expression

BY EVAN L. ZALL
Arts Editor

Last Thursday and Friday nights, April 28th and 29th, an assemblage of dance talent convened in Goodwin Theater to perform. The group presented an extraordinary program of dance pieces, student and faculty directed, united under the name of *Bodytalk*.

The title for the show was derived from the statements of Pedro Alejandro, participant, coordinator and professor of dance at Trinity. Alejandro wrote that "words and speech can help us make sense of the layers of meaning that the body creates as it charges across space, but even they fail to speak as eloquently as the body about the human experience."

So here, six choreographers took their stand to show that the body does communicate better than any other utility we have. Their choice of music and themes were consistently intriguing throughout the show, and the dancers' bodies did, indeed, speak eloquently.

The first number, entitled "Blacklight Sonata," choreographed and performed by Julia Strong '94 and Amy Kunen '95. Set to an old, big band jazz piece, the performers used blacklight to illuminate their hands, feet and hats and performed their piece through the use of these objects. The dance was lively and brilliantly original, true entertainment.

"Silent Night," choreo-

graphed by Tory Marsh '97, was a powerfully moving commentary on the decay of society. Set to Simon and Garfunkel's "Silent Night," which incorporates the well-known hymn with a disturbing newscast from the late sixties, the dancers showed the tension and drama of modern trauma with intensity and precision.

"Come This Way," choreographed by Amy Fink '96, followed with mesmerizing musical performances by Courtney Little '95 and Rowland Stebbins '95. With composer Little on the mandolin and Stebbins on guitar, they lifted an original sort of folk song through the equally well-performed dance, as Fink and Liezel Munez '95 gracefully followed their roots through movements.

The fourth piece was "The Domination Dance," choreographed by Kristin Chun '95 and performed powerfully by Felicia Bradley '94. This piece focused on struggle, as Bradley was caught in the middle of a fight for control of her own body. The effect was stunning.

Julia Strong's second offering of the evening was "The River." Set to Carly Simon's "Let The River Run," this was a beautifully choreographed and performed piece. The graceful and flowing movement of all seven dancers were captivating.

Kristin Chun also choreographed a second number. Entitled "Fro Magnon," with music by Jason "Fro" Pienkowski '95 and John Zakarian '92, this

was a funky, raw piece that tossed the spectator into a modern and jazzy disco world.

Julia Strong submitted a third piece entitled "INTEReACTION," featuring again seven strong performers who captured the strength and violence of emotions during relationships, as well as a focus on physicalities. The dance was musically and visually arresting; Strong's third piece was as successful as her first two.

Coordinator Pedro Alejandro choreographed two works for the second segment of the show. The first was "Emissaries," set to the music of Igor Stravinsky. This was a powerful and well performed piece that captivated viewers and presented them with a new twist on the currently popular theme of angelic intervention. His second piece, the finale of the program, was "Evening Chant." This abstract dance celebrated the free flow of energy, and Alejandro's choreography was a fast flurry of sharp movements. He combined the music of William Doerrfeld with this sharp choreography, and produced a vaguely sexual overtone.

All of these choreographers proved themselves in Austin Arts Center last weekend; they seem incapable of producing poor material. *Bodytalk* was an inarguably entertaining program.

These men and women combined their talents and brought the Trinity community a show well worth watching.

Sound Recording An Essential Studio Not To Be Overlooked

BY JOHN VEINER
Arts Writer

After four years of dutiful service, I have finally become frustrated with public ignorance. I have worked down in the basement of the Austin Arts Center in the Sound Recordings Library since 1990, and though it has undergone severe improvements and expansion, few people know of its existence. With the help of the media, let me open the door to this neglected asset that should be a treasure to every Trinity student.

In the basement of Austin

Arts, there lives the Sound Recordings Library. Herein, there are thousands of records, tapes and compact discs which may be borrowed or listened to within the library. The bulk of our catalogued recordings are classical albums and compact discs.

However, we have representation of almost every type of music imaginable. Our jazz, popular, rap and alternative collection is substantial and continues to grow. Beyond our resources, the CTW exchange allows us to obtain music from the other two colleges if we don't

presently have a particular selection.

Beyond mere listening capabilities, there are 10 practice rooms that are accessible at most hours of the day, from 8:30 a.m. until 10:30 p.m. Some nights the rooms are available until 2am! Most rooms contain pianos, but there are also chairs and music stands for people who play other instruments.

In short, I have watched the Sound Recording Library double in size without doubling the size of the clientele. If you get a chance, you should come down and visit sometime.

WANTED!!

Ushers to work at Commencement.

Earn money and a free lunch!

For more info, contact Kevin Kavanagh at ext. 2137.

Has Partying Reached A Disappointing All-Time Low?

BY WHITNEY POMEROY
Features Writer

Spring Weekend has come and gone... so why can't every weekend be Spring Weekend? Having reached the end of my second year at Trinity, I mournfully admit that I have come to the conclusion that the party life here has reached its all time low. What has happened to you people? Which of you is responsible for taking the fun out of my weekends?

Last fall, I used to pride myself in being able to say to my non-Trinity friends that Trinity was the school where you could find the perfect balance between work and social life. Students were responsible enough to do their

I figured that the Thursday night before Spring Weekend, everyone would be out, right? Understandably some people had exams the next day, such as one of my roommates. This is an acceptable excuse to stay in. But where were the rest of you? I highly doubt that ninety five percent of the campus had exams that Friday.

Why is it that Friday afternoon I had no clue as to what I would be doing Saturday night? I was astounded, along with many others of you I am sure, to find that no parties had been planned. Spring Weekend! I had thought that the tradition of letting loose this one last weekend would allow for some of the old Trinity partying spirit to shine

late night after finishing their work. This was before the restrictions that exist now were placed on weeknight partying. Yes people, there was actually a time when the amount of students at a late night did exceed 100! I can't remember the last time I saw that many people out on a weeknight.

Even the View doesn't get crowded

claim that we are not mature enough to handle ourselves socially.

I realize that the administration is imposing more and more restrictions on the Greek system and that it is getting harder and harder to hold parties. But do we have to accept that? Are we all just ready to lay down, become apathetic and accept defeat? Perhaps we could prove

Spring Weekend! I had thought that the tradition of letting loose this one last weekend would allow for some of the old Trinity partying spirit to shine through, but to no avail.

Yes people, there was actually a time when the amount of students at a late night did exceed 100! I can't remember the last time I saw that many people out on a weeknight.

work, get good grades, be involved in extra-curricular activities, yet also know how to have a good time. I felt that my life and the lives of my friends on campus were in a state of equilibrium. The time that I put into my work was quality time, and I would get the work done in time to go out and relax.

This past Thursday night, I was out.

through, but to no avail. Many of us were left feeling frustrated and annoyed.

I was talking to a friend a few weeks ago. He graduated from Trinity in 1992. He was astounded when I described to him the social disease that seems to have permeated campus. He told me that when he was a freshman there was a party every night. People went out to

any more. Last year, I can recall heading down on a Thursday night at 9 and having to wait outside. This past Thursday, I arrived at 11 and got a table. Come on! Where is everyone?

I am embarrassed that next year's freshman class will see what a pitiful party school we are. What are they going to think? Even more embarrassing is that they will probably think nothing, because they will have nothing to compare it to. They will probably think that the one party that will happen every other week is so great. Most likely, they will get even more out of control, because of the fact that parties are so rare. No doubt this will bolster the faculty's

that we are a little more responsible than we seem to act when the rare opportunity to attend a party actually happens, and that we as a student body really do have a voice. Then maybe we would get somewhere.

And, if the Greek system does in fact deteriorate to nothing, realize that there are alternatives. No Psi-U late night doesn't mean the end of the world. You can still go out and still have a good time. So maybe this message has gotten through to you — maybe not. It is my hope though that this illness that seems to be spreading at a rapid rate will be cured when we return to campus in the fall.

ALONG THE LONG WALK

This Week's Amazing Question Is...

What Are You Going To Miss About Trinity This Summer?

PHOTOS BY KELLY COLLIS



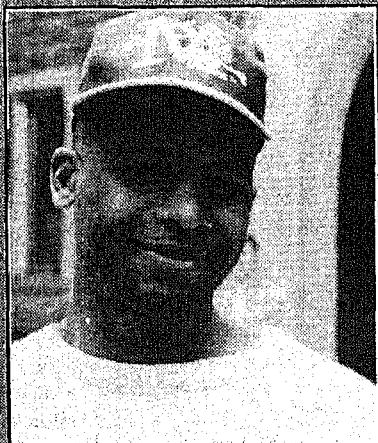
Al Carbone '95
'LA' Moskowitz '95
"Wiping with the sandpaper-like toilet paper."



Dino Rubino '94
Cleen '95
"Theory X and top hits of the '60's, '70's, '80's, and today."



Kelly Collis '96
Tammy Alfred '96
Shara Abraham '96
"We'll miss campus safety tickets & having our cars towed."



Myron Thomas '96
"The suffocation and bureaucracy."



Kristen Diesel '94
Wendy Radgowski '95
"Diesel's gonna miss the 'Walk of Shame'."



Clay Siegert '96
"I'm gonna miss Pike late night."

Weekend Trip To Holocaust Museum Moving, Symbolic

BY IAN WAGGETT
Features Writer

This past weekend, a Trinity delegation consisting of Professors Samuel Kassow and Levana Polate, Hillel advisor Lisa Kassow, three students and Professor David Klein of Western New England University embarked on a seven-hour caravan drive to Washington, D.C., joining the more than two million visitors who will tour the United States Holocaust Memorial Museum in the museum's first year. Our numbers were few, but even that element proved poignant as our trip became more of a pilgrimage.

On Sunday, April 23rd we convened again in front of the museum, and were joined by the Benanavs, family friends from Connecticut who had arranged to tour the museum with us. Inside, on the concourse level, hundreds of people lined up for any remaining tickets to the permanent exhibition for that day (there is a long waiting list for the museum; only groups and Holocaust survivors themselves are granted exceptions). Also on this level was a bookstore, as well as archives, temporary exhibits and a café—but where was the actual museum? It was this strange, cold sense of what lay ahead that lent an air of foreboding and immediacy to the museum.

Each one of us was given a small identification card—we were to role play, following a specific person's progression and fate. I suppose, however, the actual experience began in the steely, caged elevator slowly lifting us to the fourth floor, where the permanent exhibition began. Then it was silent. Just like in the elevator, there is complete silence save for a faint ringing from somewhere; or, maybe there isn't any ringing. No, it is this queer sound that really identifies the thick silence. The voices around you are smothered in the closeness; indeed, you are surrounded everywhere by other visitors, squeezed and limited in movement. And silence.

It was then that I began to think of the other Holocaust memorials I have visited. I remembered Yad Veshem in Israel, a very symbolic memorial intended more as a solemn requiem for the tragedy of the Holocaust. It was a more religious atmosphere—the pathos of the Jews; paintings, diary inscriptions, what had been lost was recovered with pride. Then I remembered Dachau in Germany and Auschwitz in Poland. Of course, these were more striking, if only because of the physical evidence of the actual camps, the grotesque remnants of the crematoria, and the medical experiments recorded on film by the Nazis.

But the United States Holocaust Memorial Museum had a different agenda, lacking the resources to be either

a religious monument or an actual camp. If it was the task of this museum to teach the American public, then it a different medium of presentation would be needed, an experience provocative to American conceptions; this museum succeeds in representing an atmosphere that assimilates the visitor to the life of a Jew

tation in a town called Eishishok, Poland. One views these pictures, which slice into the pyramid, from the second and third floors. But many of the pictures are too high to even see, and others disappear from sight beneath the floor.

The immersion into the life of a Jew, which began with the identification card,

Like Yad Veshem's Children's Memorial, or the Auschwitz display of hair, this museum had certain exhibits that are unforgettable, so moving and sorrowful that they become a signature. I remember the blue room filled with scattered shoes, with a tiny bridge navigating through them. Before I could adjust,



Professor of History, Samuel Kassow, speaks to students at the Holocaust Museum in Washington, D.C.

FILE PHOTO

under the Nazi regime: claustrophobia, disorientation, fatigue, awe.

The structure of the museum itself follows an austere and modern design. The permanent exhibition winds downward around an atrium courtyard from the top floor, through glass walkways and staircases

I suppose, however, the actual experience began in the steely, caged elevator slowly lifting us to the fourth floor, where the permanent exhibition began. Then it was silent.

decorated with contemporary artwork. Certain parts of the exhibit span two of three floors, joining the vertical space in a multidimensional realm of intensity and continuity. Ghostly strings of prison uniforms penetrate each level, representing thousands of human shells missing their bodies. Also, what I call the "pyramid of pictures" documents the demolition of centuries-old Jewish habi-

is further enhanced by the physical progression and design. The fourth floor documents the Nazi rise to power and, with a very apocalyptic sense of dread, you witness the heightened anti-Semitism—family businesses being jeopardized, the Nuremberg decrees. Then, on the third floor, The Final Solution. The smell is different here, stale like that smell that still hangs in the air at Dachau. Looking down, the floor marks the progression, blending from the comfortable cobblestones of the village prior to its destruction, to the earthen floor of the Ghettos, and finally to the planks... You walk into a train car used to transport hundreds of Jews quietly in the night to Auschwitz. Exiting the car, on the ground is a pile of suitcases with names scribbled on each of them. Those were 'our' belongings, which were promised to be returned, right?

Then there was a small grouping of heavy stones—for each stone, the epitaph read, "A Jewish life was lost." In the labor camps, Jews were forced to carry them without rest up one hundred and eighty-six steps. Suddenly they are not as strong and heavy as before, but dead. I wondered what stories were packed in those rocks, who had clung to them? Then, how heavy is that rock? And there were photographs, real evidence, everywhere.

On the second floor was the end of

I saw only a dense amount, recalling the incredible scope of the destruction. Lest you forget that these were individuals, concentrate on just one shoe: recognize its size as close to your own, or small like your sister's feet, the laces still tied or maybe not distinguishing straps. This is all that is left of the Jews who perished. Look on this symbolic display and remember.

Aside from the museum itself, I was intrigued by my company that day, all of us second generation of the Holocaust. I felt honored to listen as Professor Kassow pointed out names and places he remembered from desiderata covering the glass panels in the walkways. I was also moved upon hearing how another in our group came upon his last name and his relatives' names who now live in Israel. And again honored to comfort Professor Polate when the exhibit was too strong.

I must say that these expressions helped me to understand the purpose of this trip for me: these are events in history that should not be viewed as exclusive to Europe or Western Civilization. These are topics that humanity must resolve. I saw the immediacy of this after viewing the two-hour movie at the end of the tour, in which actual survivors recorded their stories and what they had seen. But they are only a few, and I am haunted by a single phrase I heard around me all through that day: "Everyone has a story."

I felt honored to listen as Professor Kassow pointed out names and places he remembered from desiderata covering the glass panels in the walkways. I was also moved upon hearing how another in our group came upon his last name and his relatives' names who now live in Israel.

the war, the end of the Nazi regime, and the rescue of the Jews. Also on this floor is a list of all those people who had personally sacrificed either to help hide families or to divert thousands from the death camps. Perhaps in contrast to the more prominent figures of those who did not do anything, those who did are often overlooked in the larger history of the Holocaust. This recognition was a powerful and sweet commentary on humanity on the part of the museum.

Indeed, it is clearly the theme of this museum to never forget, to never allow these events to occur again. This museum stands as a rebuke to revisionist history and a sharp portrayal of the depths of humanity. And if it be only a small collection of artifacts and remnants, it builds a complete memory of those that are gone. I urge you to visit this museum. No doubt you will be touched as I was by its uniquely powerful and personal insights.

Tripod Beer Hunt Results

The Tripod's first annual Spring Weekend beer hunt winners were Ethan Mason '94 and Erik Schwartz '94. They claimed their prize, a 12-pack of Sierra Nevada Pale Ale. The Two Trinity students correctly identified the following labels:

- 1) Sierra Nevada
- 2) Cambridge Ale
- 3) Anchorstem
- 4) Red tail Ale
- 5) Moretti
- 6) New Castle

Several teams (that we know of) participated in the Beer Hunt. The best story we heard was from Matt Champa '95 and Jon Partain '95, who spent several hours driving to liquor stores looking for the answers. At one store, the owner pulled out a "book of beers" and was unable to find the answer to #2. The eager contest participants also called distributors in several states including California, Utah, and Washington.

Cambridge Ale is produced at the Cambridge Brewing Company in Massachusetts. It is a micro-brewery and a restaurant.

Prendergast Weighs In On Prison Controversy

BY JOHN PRENDERGAST
Metro-Hartford Political Writer

One issue the legislature dealt with this week was state prison crime; not the crime that leads one to prison, but the crime that happens inside state prisons. We are taught to think that most intra-prison crime happens between inmates in the constant struggle for the establishment of prison hierarchies between the prisoners. Occasionally, one does hear about prisoners committing violent acts against guards or other prison personnel. However, rarely does one hear about events like the one that occurred a few weeks ago at one of Connecticut's prison facilities — a guard beating a prisoner into unconsciousness for no apparent reason.

Apparently, a guard at one of Connecticut's prisons had a bone to pick with a particular prisoner; he picked a fight with the inmate, and then proceeded to beat the man unconscious. Normally, in cases where prisoners must be hospitalized, private ambulance companies are called and the prisoner is taken to one of the area's best hospitals under guarded status. That procedure was followed in this case, and the prisoner's medical bills exceeded \$18,000. Because the beating was so severe, hearings were held to determine what caused the fight and who was responsible for the act. It was determined that the guard, rather than acting in self-defense, as he originally claimed, clearly had a personal dispute with the prisoner at hand and thought

the best way to "clear the matter up" was to beat the prisoner into oblivion.

In most cases of prison violence (which is prisoner-to-prisoner), the prisoner determined as the instigator is held liable for the medical costs of both individuals. But since the guard was found responsible in this case, it was unclear who would pay the hospital. The state fired the guard because of his obvious misconduct, but then tried to push the medical bills off on the prisoner. The prisoner then turned around and sued the state for the cost of the bills, saying that since he was beaten by a state employee, the state should pay for the medical costs.

This is the question that came before the legislature this past week; not the constitutional issues of whether the prisoner's rights were violated, but who should pay the bills, the state or the prisoner. At this point in my internship, perhaps I should not be shocked at the constitutional disregard, paternalism, and ignorance openly displayed by some members of the General Assembly. But each week, I am startled by the number of individuals representing the people of the State of Connecticut who want to exempt the state from anything and everything. The state was clearly liable in this case; the guard, a state employee, clearly beat the prisoner for no good reason.

The prisoner did not choose to be beaten, and could not avoid the beating. The hospital needs to be paid for the services they rendered to a patient. That

patient, as a prisoner of the state, is the state's responsibility. While under their control, they have the responsibility to feed, clothe, and shelter that individual. They also have the responsibility to ensure that he is not beaten by one of their own employees. Still, the legislature voted that the prisoner should not receive state aid in paying the bills that were a direct result of the beating.

So now, the guard is fired, the prisoner must pay the \$18,000 which he did not cause, and the state continues to waste Connecticut residents' time and money. I first heard about this matter last Tuesday afternoon. Later that afternoon, I learned that Connecticut has just spent \$71 million dollars on a 72-bed women's prison in the southwest corner of the state. Reportedly, this prison has two

cable hook-ups for every room, a lot of full wood areas, and is exquisitely furnished. I guess at almost \$1 million a bed, the state should get a decent piece of wood. How can the state rationalize spending \$1 million a bed for criminals who clearly have done something wrong, and then not pay \$18,000 to one prisoner whose rights were clearly violated? I cannot justify this inconsistency. The legislators of Connecticut continue to try to look "tough on crime" and keep building prisons to show that they are so; meanwhile, the only impact they are having on crime by making decisions such as this one is to trample over the constitutional rights of their own people. This is the poorest type of government: misguided, hypocritical, unobservant, and unfeeling.

Editor Visits Keg In Last Review Of Year

BY JAY SARZEN
Metro-Hartford Editor

This week, this editor hit the town with a veteran restaurant goer, Senior Molly McKenna. This venture was gratis, as neither of us wished to hit up *The Tripod* for forty dollars. And with the populist political movements on campus, who's to say that there would not be a charge of cronyism on the part of *The Tripod*? So, with these thoughts in mind, and the will to write a cool restaurant review, the two of us set out about Hartford in search of a restaurant to review.

Our search ended on the corner of Sisson Avenue at an old Trinity haunt, The Keg. The Keg is a familiar place to most Trinity students, and since it is so familiar, we believed that it was up to us to determine if The Keg was maintaining the high level of quality food. The Keg serves everything from veal to hamburgers to pizza. In addition to food, The Keg offers an extensive beer menu. Here is what we thought of our culinary excursion.

Molly: We started off with Bass. Even though we all have had Bass, it is still a welcome change from a solid week of Beast at the View. Our meal consisted of potato skins and our pizza. Both were very good as one could tell there was a lot of attention paid to the quality of the food. These potato skins were not as greasy as other restaurant's skins and they really hit the spot. The pizza was

small dining area off to the side and a larger dining area in the back of the restaurant. This allows for a raucous time or a mellow time. The service was good, but the waitress did not allow us time to finish our appetizer as we had not finished the skins by the time the pizza arrived. But she was nice and had a terrific sense of humor.

Jay: Nothing more needs to be said about the atmosphere. The ceiling was not caving in on us, and that is all one needs to have a decent meal at the Keg. The waitress, I suppose, could have spaced out the orders a little better, but perhaps we were to blame, since we did not immediately devour the skins as we took time to talk about various topics.

Molly: The good conversation really helped the meal along. Local bars for me are Boston bars, so immediately I could tell I was at an advantage in this department over my dining partner. My Boston bias came through when I boldly told Jay that Sam Adams was, unequivocally, the best beer available. I had been to Europe and I told Jay that while there were many good beers across the pond, Sam Adams was eons ahead of them as far as taste and consistency. We discussed Trinity's future in the post-Gerety era and tried to determine whether alumni contributions would go up or down. Unfortunately, we did not find a conclusive answer to this tough question.

Jay: We talked about all of the above

The pizza was fantastic as the chef did not skimp on the cheese or the toppings. The Keg is famous for its pizza and I felt that it lived up to its reputation.

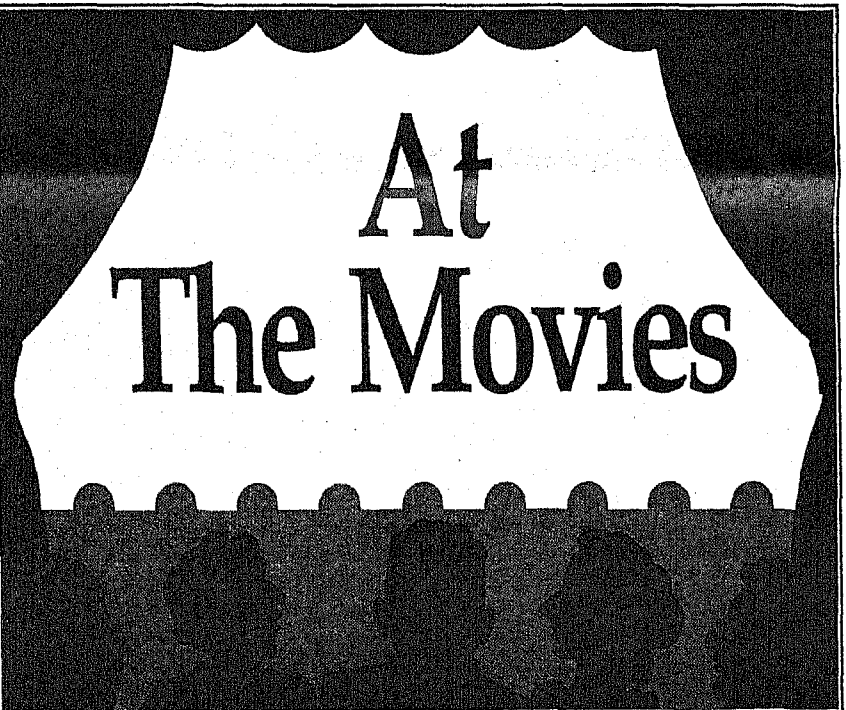
fantastic as the chef did not skimp on the cheese or the toppings. The Keg is famous for its pizza and I felt that it lived up to its reputation.

Jay: The Bass was excellent, but beer does not make a meal (although it could if given half a chance). The potato skins, as Molly stated, were very good. I was surprised to find real pieces of bacon amongst the three kinds of cheese instead of Bacos, as that tends to happen at several establishments that offer potato skins as an appetizer. Indeed, I was expecting my meatball pizza to equal the quality of the potato skins. Needless to say, I was disappointed. The crust was grossly undercooked. It might have been better if I had slab of raw dough to nibble on, since I would not have had to wait for it. The toppings were tasty, but there was a little too much cheese on my pizza for my taste, but I guess that too much cheese is better than too little cheese.

Molly: Although the bar area dominates the restaurant, there are at least three areas to hang out in. There is a

topics, but while I agreed with Molly on the Sam Adams argument, I urged Molly to try Newcastle Brown Ale, which she said she had never tasted. What if the packie is out of Sam, then what do you do? I told her that one has to have a back-up, just in case. Anyway, she seemed to agree with me. We talked about how much money will be given to Trinity by the classes now present at Trinity and by those that have recently graduated. In the end we agreed, that while we did not know how the rest of our classmates would give in a few years, we would give money because it would be wrong to forsake the entire school on the basis of a few bad decisions by the "powers that be" at Trinity.

As one can tell, the two of us had a great time at the Keg. You can too; all you need is some friends and an I.D. that works at a place other than the View. Although we were split on the food, this should not deter anyone from venturing to the Keg. Indeed, things are best discovered if discovered by oneself.



SHOWCASE CINEMAS, EAST HARTFORD

| | |
|--------------------|--------------|
| Serial Mom | 7:55 & 10:10 |
| No Escape | 7:15 & 9:45 |
| Above the Rim | 7:20 & 9:45 |
| Mighty Ducks 2 | 5:15 |
| The Paper | 7:00 & 9:20 |
| PCU | 7:05 & 9:15 |
| Brainscan | 7:30 & 9:40 |
| Threesome | 7:50 & 9:55 |
| With Honor | 7:25 & 9:30 |
| The Sabre | 7:40 & 9:50 |
| Naked Gun 33 1/3 | 7:35 & 9:35 |
| Surviving The Game | 7:45 & 9:30 |
| Bad Girls | 7:10 & 9:25 |

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Men's Tennis Goes to NESCAC Tournament

BY LISSA SMITH
Sports Editor

Friday and Saturday, the men's tennis teams went to Williams to compete in the NESCAC tournament. It was an individual competition, but the points acquired result in the team's rank in the division.

Traveling with the team were senior Bob Whittig, Junior captain Adam Beard, Junior Will

performances that were quite impressive.

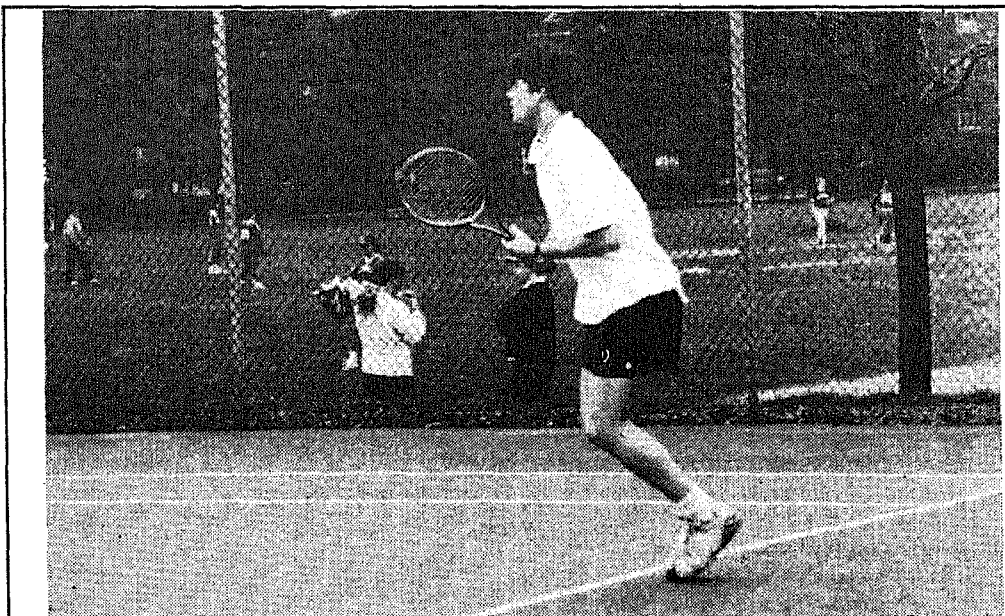
In the A draw, the #1 and #2 players from each school draw to determine their opponent. Eddy and Beard, playing #1 and #2, were unlucky in their pick. Eddy went up against the #1 player from Bates who is seated #2 in the division. After three difficult sets, Eddy lost, pulling him from further play in the tournament. Coach John Anz

Coach Anz said "though the points do not show it, this season was very promising. The team did outstanding. They performed well above our expectations."

McCord, sophomore Tyler Eddy, and freshmen Nick Morehead and Jon Beach. Because the team was without their original #1 and #2 players, everyone was forced to play up two numbers. This made obtaining points very difficult. Though the team finished last, there were many individual

said about Eddy's play "considering that he should be much lower ranked but has been forced to play up because of injuries, we were very impressed."

Beard also had a difficult first draw. He was matched with the #1 player from Colby who he beat. In his second match of the day, Beard played the #3



Captain Adam Beard, playing second for Trinity, lost in a tie-breaker after three sets in round two of the NESCAC tournament at Williams this weekend.

FILE PHOTO

player in the division. He played very well but was unable to pull out a win in a tie-breaker at the end of three sets. The final score was 6-2, 2-6, 7-5. This loss eliminated him from the tournament.

Beach and McCord were in the B draw and Morehead and Whittig were in the C draw. All four of these players did very well according to their coach who said "though the points do

not show it, this season was very promising. The team did outstanding. They performed well above our expectations."

Their last match is on Tuesday vs. Holy Cross away.

Softball Sees Tough Season End



KELLY COLLIS

Freshman Sue Church #14 rests on third before she tries to get home.

BY LIZ ALEXANDER
Sports Writer

Much to their chagrin, the Bant's three game win streak was followed by a six game slide. It started on the 23rd with their double-header loss to Tufts. Last Tuesday, they fell to Mount Holyoke. On the 28th, they fell

league team, came to Hartford with a very impressive 19-4 record. They stretched Trinity to the limit and they couldn't match up to the high skills of this NAIA team. Audrey Stross '95 was the starting pitcher in this game, but she could not handle their offensive threats. Their pitching proved to be

In the double hitter afternoon Trinity fell victim to tough pitching again losing 0-8 in the first game, after six, and 0-6 in the second. Only five runs were recorded in the combination of both games.

victim to Teikyo-Post and their trip up to Williamstown on Saturday also proved to be a disappointment. It was a tough week with only three runs scored in four games.

The team traveled to Mount Holyoke with high hopes for a win due to Holyoke's weak record. They were stunned and disappointed with their loss. The final score was 11-3. Trinity had a horrifying seven errors and four hits. With Patty Sarmuk '95 struggling on the mound, their field play was not up to its normal standards. They came home very disappointed.

Teikyo-Post, an NAIA

the Post's most impressive weapon. Only two hits were allowed and they shut the Bant's out. The game ended 0-9 in the 5th inning due to the eight-run mercy rule.

This weekend, the team traveled up to Williams thirsting for a win, but they came home empty handed. In the double afternoon double-header, Trinity fell victim to tough pitching again, losing 0-8 in the first game, after six, and 0-6 in the second. Only five runs were recorded in the combination of both games.

Sarmuk became 6-5 after the first game loss, and Stross held

the Purple Cow's runs down a bit more so that the game could be completed in the normal 7 innings instead of forcing an early finish like in game 1, but a victory was not in the cards for the day.

The season finishes off today with a game away in New Haven vs. Albertus Magnus. With the Bant's record now standing at 8-8, they are still hoping to have a winning season.

Coach Ellis had some final season thoughts, "It has been a long time since February 15th when we started practice and we hope to finish off on a winning note."

Next season will again be a time to build on basic skills to tone up this young team and it's new incoming skilled freshman. Three key team players Sarmuk, Toolan, and Stross will lead the teams improvement in their last season at Trinity. Tracy Turner '94 who graduates this year had a successful last season as starting catcher. Her seniority and presence will be missed.

An Alumni game is planned for Saturday May 7th. This will give time for old players to bond with the new as well as to prove who the best is. It is a game that all will be looking forward to.

The Few But Mighty

BY LISSA SMITH
Sports Editor

This weekend the Trinity track team went to Williams to compete in the NESCAC tournament, running against eleven other teams. The women placed fifth overall and the men placed sixth. Several school records were broken and many times national and New England qualification standards.

The seven women on the team made their mark on the tournament. The 4x100 relay team made up of Michelle Stone '95, Allison Guild '97, Michelle Miller '97 and Christine Siegfried '95, came in second, breaking a new school record. Merridith Miner '95 ran both the 800m and the 1500m. Miller placed first in the 100m hurdles, breaking yet another school record.

In the 100m sprint, Stone finished second. Her time of 12.87 seconds broke a school record as well. Miller placed third behind Stone with a time of 13.02. Guild finished sixth in the 400m hurdles. In the 200m sprint, Stone and Miller placed next to each other again. This time Miller placed third and Stone placed fourth.

Ali McCartney threw the javelin in the competition, as well as the discus. Lisa Michelizza '94 placed third in the discus and third in the hammer throw. Her hammer throw of 145ft and 2inches broke the school record.

The men did equally as well. Steve Harding placed first in the 5,000m run and fifth in the 10,000m run. Both times are off from the national qualifications time.

The men's 4x400m relay, made up of Thom McDavitt '95, Clyde Etienne-Modeste '97, Steve DeRosa '97 and Billy Bannon '97, came in fifth. Shawn Marshall '96 won sixth in the triple jump and Myron Thomas '96 placed third in the long jump. Dave Spector '97 came in second in the pole vault.

Other stellar performances were had by Chris Bride '95 who ran the steeplechase, Bannon who placed in the 400m run and Etienne-Modeste who placed in the 400m hurdles. Next weekend both the men and the women run in the New Englands. The women who qualified run at Tufts and the men run at WPI. These are individual competitions which will advance some to the ECAC's and D-1 championships.

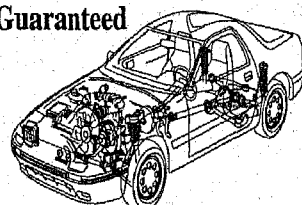


Roggi's Garage

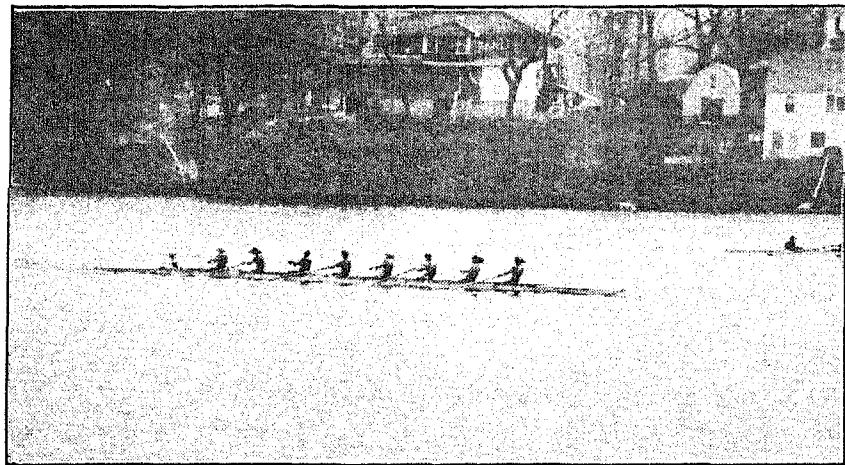
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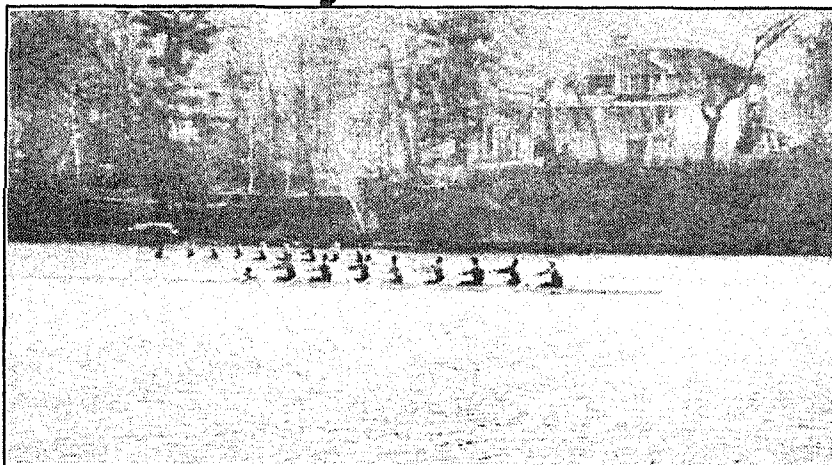


Crew Teams Suffer Loss To Wesleyan and Conn.



Women's Crew races against Wesleyan and Connecticut.

KATHERINE MITCHELL



Men's Crews race on Lake Qinsigamonde

KATHERINE MITCHELL

BY LEXI JAMES AND KATHERINE MITCHELL
Sports Writers

On Saturday morning as most of the campus was returning from parties, the men's and women's crew teams headed back to Worcester once again to face Connecticut College and Wesleyan. While all of the crews were expecting tough races, each got a bit more than they bargained for.

The first race of the day was at 7:50 am, featuring the men's Varsity heavyweights and the men's Varsity lightweight crews. Ordinarily, the men's crew's have separate races for their different weight classes but neither Con-

necticut College nor Wesleyan have lightweight rowing, therefore, Trinity's lightweighters were forced to row with the heavyweights. Connecticut College finished first followed closely by Wesleyan and Trinity. The Varsity women also had a difficult race as Connecticut College finished a full length ahead of the Trinity and Wesleyan.

All of the Varsity crews are looking forward to New England's next weekend for the opportunity to race both of these schools again.

Unfortunately, the j.v. men were unable to race due to equipment problems with their boat. The j.v. women rowed a strong race against Connecticut College, but were unable to sustain their

lead for the last thousand meters of the course.

Like the Varsity, the novice crews had a difficult time on Saturday. The men's novice heavyweights and light-

The Trinity crews had a difficult day, but are prepared to work hard to face these crews again next Saturday at the New England Championships. The coaches and rowers are confident that all

The Trinity crews had a difficult day, but are prepared to work hard to face these crews again next Saturday at the New England Championships.

weights rowed together against Wesleyan and Connecticut College, too. They were disappointed by the outcome as well.

The novice women were outraced by extremely strong Conn. College and Wesleyan crews.

of the crews will have much stronger performances next week and are eager to prove themselves.

In the immortal words of Dave Blanton '97 "Saturday was a sad day for Trinity, but it is now clearer than ever that we will rock in New England."

Men's Lacrosse: Playoffs On The Line



Senior Michael Robinson leads the midfield against Springfield.

KELLY COLLIS

BY PETER RHOADS
SPORTS WRITER

On Wednesday, in front of an enthusiastic crowd of Bantam fans, the Trinity College Lacrosse team took their field for the first time in two weeks on Wednesday facing the hungry Wesleyan Cardinals. Confident in their skills, the team packed up for Schenectady, New York to play the talented Union squad, losing a close 13-11 game.

Wesleyan is a team the Bantams shoot for on their road to success. The match up having playoff ramifications only made the play more intense. The Bantams came ready to stifle the Cardinal attack, and the offense was ready to see its potential. Jumping out to a 3-0 score showed the Bantam meant business. They ended the half with a 5-3 score.

After some inspirational words from Coach Darr, the team was ready to unleash its scoring potential under Greg Cartin '96. The Bantams wanted to score, and they would not be denied. With the Bantams comfortably sitting on a six goal lead, the Cardinals scored two cheap goals off rebounds, and found themselves

only down 10-8. The Bantams dug down deep and pulled out a 12-9 win to help their playoff standings.

Leading all scorers was attackmen Greg Cartin who scored four goals and one assist. Attackmen Gus Phelps '95

The defense lead by Rob Webber's bone crunching hits and intercepted passes played a hard second half, but were unable to stop the strong stick skills of the Union midfielders.

and Jordie Davis '95 each tallied two goals. Midfielders Mark Kastrud '94, Mike Robinson '94 and Greg Franco '96 each ended the day with one tally a piece. Rob Weber '94 lead the defensemen with one assist.

On Spring Weekend, the Bantam lax men traveled to downtown Schenectady, New York to make a run at the Union lax team. Groggy from a two and a half hour bus trip, the team found themselves down three nothing in the

first five minutes, but woke up midway through the first quarter to even the score at three all.

The thirty second curse haunted the Bantams in three of the four quarters. Sensing the quarter was almost over, the Bantam defense relaxed letting up a goal in the last thirty seconds of three quarters. This problem left the Bantams down by two at the half. The defense, lead by Rob Weber's bone crunching hits and intercepted passes, played a hard second half, but were unable to stop the strong stick skills of the Union midfielders.

Down by five in the third quarter, the Bantams rallied within two, but could not fill the gap any further losing 13-11. The balanced Bantam attack featured four players with two goals: Joe Lerner '97, Mike Robinson, Luke Tansill '96 and Jordan Davis all ended with two goals a piece. Mark Kastrud, Clayton Siegert '96, and Gus Phelps ended with one tally each. Behind the nets Greg Cartin connected with four assists to end the days scoring. Trinity's last two games are versus non-league opponent New Haven College and league opponent Bowdoin. The Bantams last two games are crucial, for they decide who goes to the playoffs.

Complimentary locker privileges in Ferris are offered this summer. Make arrangements with Robin Kelly at ext. 2057 by Friday, May 6.

Ferris Summer Hours
(weekdays only)

MAY 16-JUNE 24

11:30-1:30 pm (no life-guard on duty)

Please note: building closes at 1:00 pm on Fridays

(Alumni Reunion-June 9-June 13)

JUNE 27-JULY 29

7:00-8:00 am (no life-guard on duty)

2:00-4:00 pm (no life-guard on duty)

AUGUST 1-AUGUST 26

11:30-1:30 pm (no life-guard on duty)

All facilities, except steam baths, wrestling room and rowing tanks are available. Weight room is open from 11:30 am to 1:30 ONLY

Please Use West Lobby Door

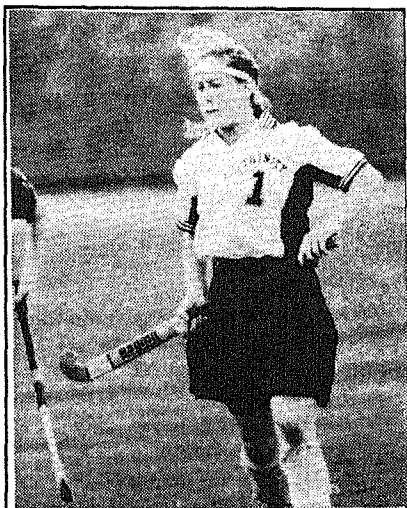
College View Cafe Scoreboard

Senior Athletes Recognized For Superior Trinity Careers

BY BRIAN WOODWARD
Sports Writer

Last week the Trinity athletic department handed out the hardware, and the two recipients who garnered in a few of the awards were Braxton Jones '94 and Eric Mudry '94. Both seniors have shown a tremendous amount of leadership on the athletic field in helping their respective teams achieve success, and both athletes have performed admirably in the classroom too. Mudry and Jones are consummate team players who have lead their teams to unprecedented success with class and leadership that is worthy of recognition.

Eric Mudry, from Naugatuck, CT, won the Gold Award given to athletes who have earned four or more varsity letters, and the McCook Trophy which is awarded to senior captains that are in good academic standing. Mudry made it into Trinity's record books this fall being a tri-captain on Trinity's undefeated 1993 football team. He is known for his humble attitude, as well as his

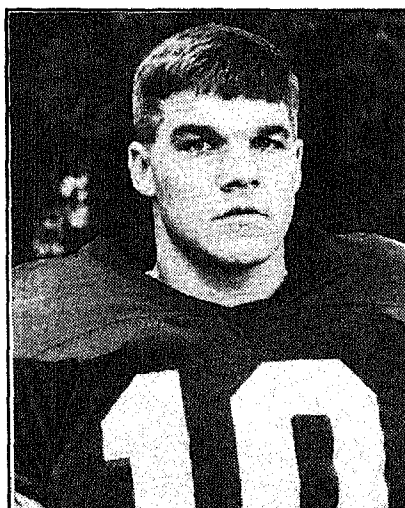


Braxton Jones

FILE PHOTO

Player of the Year, ECAC First Team All-Star, Kodak Div. III All-American, Champion Div. III Second Team All-American, and a New England Sports Writers Div. II and III All-Star.

The amazing fact about his success this year is that two seasons ago Mudry was running across the field catching passes, worrying about getting popped by guys like himself. Mudry played his



Eric Mudry

FILE PHOTO

my peers and mine to be undefeated. In the past, when push came to shove we always came up short. To go undefeated was a great accomplishment as an individual and as a team."

Eric is a history major with several job opportunities to look forward to. He may either work as an admissions officer at his high school alma mater, Hotchkiss, or work at a law office in New Haven. Whatever position Mudry decides to pursue, it is safe to say he will take it on with the same determination and class that he has exemplified in his four years at Trinity.

Braxton Jones, from Coatsville, PA is one of the few athletes at the Division III level who has attained the highest degree of success in two sports. Robin Sheppard, her coach in both field hockey

Four. Jones claims, "it was the best experience I have ever had athletically." Playing at the left link position, Jones earned a place on the NCAA Final Four Tournament Team. Jones' other honors this year include team MVP and Div. III First Team All-American. In her previous three seasons Braxton was a First Team Regional All-American.

Jones' accomplishments in lacrosse are no less impressive than her field hockey feats. Playing left defenseman on a team that is ranked #9 nationally in Div. III, Jones can make a safe bet she will gain national recognition for her play. Her freshman and sophomore seasons, Jones was Regional All-American, and last season she was a National Second Team All-American.

Jones will be graduating this

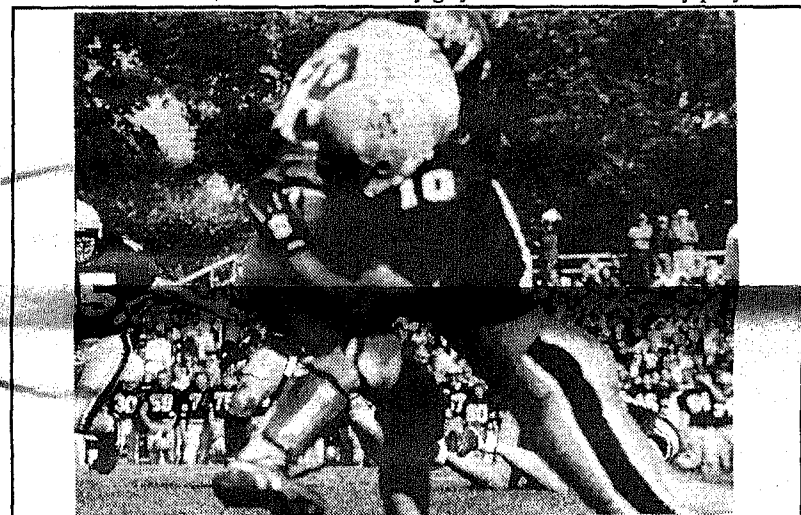


#1 Braxton Jones fights for the ball in her 1994 lacrosse season. KATHERINE MITCHELL

May with a degree in psychology. Jones, however, hopes to pursue her first love, horse racing, which she was exposed to in her hometown. Jones already has an internship set up in Lexington, KY working for the Breeders Cup. Jones will miss playing field hockey and lacrosse, and undoubtedly her coach, Robin Sheppard, will miss her star player. However, Jones' outstanding play and leadership will remain a part of Trinity's athletic tradition. Robin Sheppard concluded, "she will not be forgotten."

We wish Mudry and Jones the best of luck in their future endeavors.

We thank them for the terrific memories they have provided during their four years at Trinity. Thanks and good luck.



#10 Eric Mudry blocks his way to a McCook Award.

FILE PHOTO

bone-crushing hitting on the field. When I interviewed Mudry, he emphasized that the awards he won were owed largely to the combined efforts of his teammates. Eric explains, "it was an easy task being surrounded by the great athletes on the team."

Playing at the free safety position, Mudry recorded 42 tackles, 6 interceptions (second on the team), 8 pass breakups (first on the team), and caused 3 fumbles, an indication of his aggressive hitting. Mudry was the NESCAC Co-Defensive

first two seasons at the tightend position. Coach Don Miller felt the team needed his hard-nose play in the secondary and asked Eric to move to cornerback his junior season. He claims it was one of Coach Miller's best coaching decisions.

Two years after moving over on the other side of the ball, Eric was celebrating on Dan Jesse Field after the Bantam's notched their historic eighth victory. The '93 Bantams pulled off the first perfect season since 1955. According to Mudry, the perfect season avenged some of the recent teams that just missed accomplishing their coveted goal, "it was a goal of

"somebody who will do whatever it takes to gain a victory."

Jones was the recipient of the Gold Award, the Trinity Club of Hartford Award (the equivalent of the McCook Trophy given to female athletes), and the Blanket Award, which is an award given to an athlete who has earned nine or more varsity letters (Jones will finish with ten).

Jones has proven not only to be a fantastic athlete that has gained national acclaim, she is a proven leader. Jones has been voted captain by her teammates her junior and Senior years in both field hockey and lacrosse, captaining teams in four seasons. The respect Jones has won from her teammates and coach is telling of her mental capacity on the field as well as her athletic ability. Coach Sheppard explains that Jones, "has the body and skill of an athlete and the head of a coach."

Jones captained the 1993 field hockey team to its first ever NCAA Div. III Final

College View Cafe

Tuesday: \$3.50 Pitcher Night

Thursday: \$4.00 Pitchers

What Should Marty's Message to the Class of '94 Be?

Entries 40 characters or less. Deadline is May 4th.

Winner Gets a Keg.

Come on down to The View for Lunch or Dinner.

Athlete of the Week:

Jeff Owens '94

Congratulations to Senior Jeff Owens from Andover, Mass. who in his last regular season home game hit a grand slam home run in the second game against Williams to tie the score. Later in the same game, he caught a fly ball in right field and threw it to home base to get an out. He is a leader and a great athlete who will be very missed when he graduates.

TRIPOD SPORTS

Women's Lacrosse Defeats Amherst Despite Harassment

BY CYNTHIA H. LEONARD
Sports Writer

After a quiet week last week with no games and good practices, the women's lacrosse team was rested and recuperated. This Saturday, while most of us were frolicking on the quad, the women's lacrosse team was rounding up yet ANOTHER vic-

minutes were filled with missed shots on an open net, Trinity took control in no time. The offense exploded and didn't cease until the final seconds in the half. The score at the break was 5-2 Trinity.

The defense played an outstanding first half lead by Sarah Menoyo '95 and Colleen Smith '95, despite the heckling from

despite a futile attempt by the spectators to scare the team by wearing Tom Gerety masks, screaming obscenities, and hassling the players, Trinity trampled the rivals 16-8.

tory.

They went to Amherst where, despite a futile attempt by the spectators to scare the team by wearing Tom Gerety masks, screaming obscenities and hassling the players, Trinity trampled the rivals 16-8.

Trinity came out hard early to secure the win, playing without Sarah Berkman '96, sitting out the game due to stress fractures. Sanny Burnham '95 filled in to make the offensive line as strong as ever.

Though the first couple of

the fans. Coach Robin Shepperd said Amherst showed ridiculous unsportsmanlike conduct like she hadn't seen in a while. However, the obscene treatment Amherst displayed didn't stop the obscene thrashing the Bants doled out.

The Trinity offense showed no mercy with impressive action by players such as Robin Leary '95, who had an amazing game total of nine goals, and Lindsay Davison '94 with three goals. Braxton Jones '94, Jory Waldman '97 and Kara Ryczek



Sophomore Sarah Berkman, #30 for Trinity, plays defense against a Wesleyan opponent in last week's contest.

KELLY COLLIS

'97 also contributed to the 8 goal lead. Burnham had two assists, as did Ryczek.

The defense finished the game quite nicely holding Amherst's top scorer to only three goals. Sharon Fernandes '96 had another outstanding game with 12 saves.

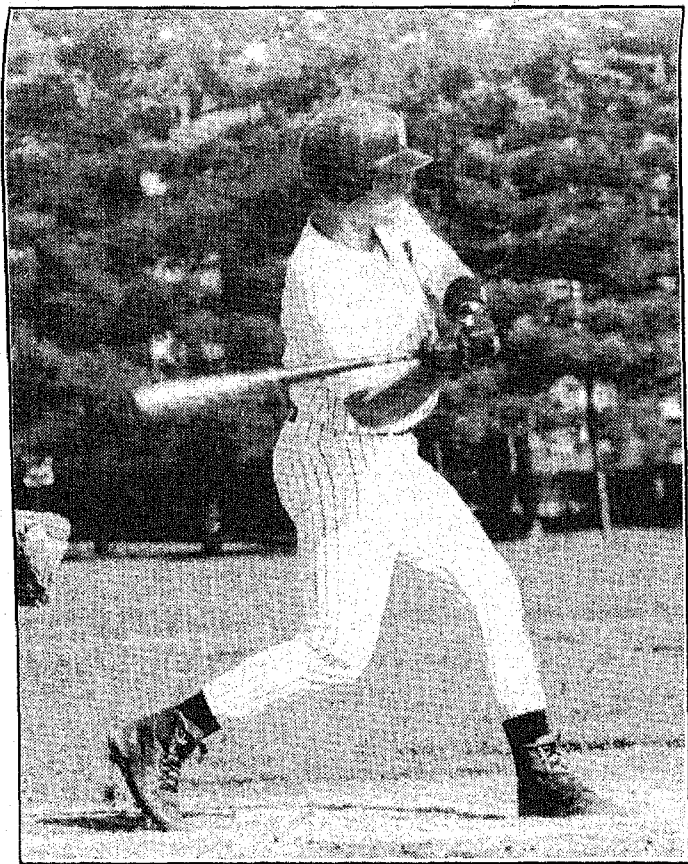
The women's lacrosse team is now ranked #9 in the division, according to the Brine poll. The NCAA pick is on May 8. The ECAC pick is soon after.

With their season rapidly coming to a close, Trinity has their sights set on the ECAC tournament, where the rank is

questionable. Being third in the division, they are looking for a bye in the first round of the tournament.

Tuesday, they play Springfield College and Saturday, they play Bowdoin. Both games are at home, so we expect an impressive showing by all.

Grand Slam, Steals to Home and Records Broken



Trinity wins a doubleheader at home against Williams.

BY BETH FENWICK
Sports Writer

After a disappointing loss against Eastern Connecticut earlier in the week, the Trinity Baseball team had an outstanding last home game. In Saturday's sun with the crowds of Spring Weekend, Trinity swept a doubleheader against Williams. Individual greats stole home and broke a 98 year old record.

On Wednesday, the Bantams hosted New England's number 6 ranked Eastern Connecticut. Unfortunately, Trinity

lost with a final score of 16-6. Trinity started out strong, scoring five runs in the first two innings. Tri-captain Peter Tighe '95 and Matt Sullivan '95 came up with RBI singles in the first inning. Tri-captain Tim Rooney '94 scored off a wild pitch and a sacrifice fly in the second to make the score 6-5 Eastern.

However, in the fourth, Eastern earned three runs. In the fifth they earned four more. With Eastern holding a solid lead, Trinity was unable to catch up. In the seventh inning, Eastern scored two more runs, mak-

ing Trinity's chances for victory obsolete.

Pitcher and first baseman Al Carbone '95 commented on the game, "We were outmanned from the beginning." Five pitchers saw time and each gained experience. The closer, Garth Ballantyne '97, retired the order.

On Saturday, Trinity beat Williams in two games. The score of the first game was 9-8. The score of the second game was 10-9. Everything came together for the Bantams in their match against Williams. The pitching was superb, the defense was fielding everything, and the offense was hitting the ball with the utmost control.

Tri-captain Jeff Owens '94, Mike Ranieri '96, and Chris

The highlight of this game was Owens' grand slam home run that tied the score 5-5. In the top of the sixth inning, Owens caught a fly ball deep in right field, and with a gun for an arm, threw it home...His best career game was his last home game, quite an impressive feat.

Lembo '96 all earned two RBI's. The pitching staff gave up 10 hits combined. Carbone did especially well with his excellent pitching. Rob Dowling '95 came in as relief pitcher and Ballantyne closed the game.

In this game, Ranieri broke two records. He broke the record for most hits in a season as well as the number of RBI's in a season. He also made it to home plate off of a double steal.

The second game was even more exciting, for the Bantams won in extra innings. The team had not beat Williams in two

years and winning this game was a must win for a position in the playoffs. Starting on the mound for Trinity was freshman Charlie Bowes, who was relieved by Dave Henry '96. Ballantyne came in again to close the game.

Ranieri broke two records. He broke the record for most hits in a season as well as the number of RBI's in a season. He also made it to home plate off of a double steal.

The highlight of this game was Owens' grand slam home run that tied the score 5-5. In the top of the sixth inning, Owens caught a fly ball deep in right field, and with a gun for an arm, threw it home for the catcher,

sive feat.

In the bottom of the seventh in the second game, Ranieri again stole home and tied the score at 9-9. It was not until the bottom of the ninth inning that Sorio walked and stole second. With a full count, two outs and

bases loaded, the Williams pitcher cracked and walked Sorio home for the final run of the game for a sweet victory.

Second baseman Chris Donahue '95 explained, "Ranieri and Owens turned the day around. They put excitement in each of the players, bringing it all together."

As you can see, the Bantams came up with some huge plays. And the two wins against Williams gave the candle of hope for post season play even more fuel.

Next week proves to be challenging for Trinity. They play Western Connecticut away during the week and travel to Maine to face Colby and Bates over the weekend.

Inside the Tripod...



- Senior Athletes Recognized
- Track competes in NESCAC
- Men's Lacrosse
- Tennis goes to NESCAC